

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56

**ECONOMIC DEVELOPMENT COMMITTEE**  
**OF THE**  
**SUFFOLK COUNTY LEGISLATURE**  
***MINUTES***

A meeting of the Economic Development Committee of the Suffolk County Legislature was held in the Rose Y. Caracappa Legislative Auditorium of the William H. Rogers Legislature Building, 725 Veterans Memorial Highway, Smithtown, New York on March 29, 2023.

**Members Present:**

Legislator James F. Mazzarella - Chairperson  
Legislator Trish Bergin - Vice Chair  
Legislator Stephanie Bontempi  
Legislator Kara Hahn  
Legislator Jason Richberg  
Legislator Robert Trotta (excused)

**Also in Attendance:**

Frank Tassone - Clerk/Suffolk County Legislature  
Hope Clark - Chief Deputy Clerk/Suffolk County Legislature  
All Other Interested Parties

**Minutes Taken By:**

Gabrielle Severs - Court Stenographer

1 (The meeting was called to order at 12:30 p.m.)  
2

3 **CHAIRMAN MAZZARELLA:**

4 Good afternoon. Welcome to Economic Development, Planning, and  
5 Housing Committee. Could we please rise for the Pledge led by  
6 Legislator Bergin.  
7

8 (Pledge of Allegiance)  
9

10 And again can we remain standing for a moment of silence for the  
11 victims of the shooting in Tennessee.  
12

13 (Moment of Silence Observed.)  
14

15 Thank you. Good afternoon, Madam Clerk.  
16

17 **DEPUTY CHIEF CLERK CLARK:**

18 Good afternoon.  
19

20 **CHAIRMAN MAZZARELLA:**

21 Roll call, please.  
22

23 (The roll was called by Deputy Chief Clerk Clark.)  
24

25 **CHAIRMAN MAZZARELLA:**

26 Present.  
27

28 **LEG. BERGIN:**

29 Here.  
30

31 **LEG. HAHN:**

32 (No response.)  
33

34 **LEG. TROTTA:**

35 (No response.)  
36

37 **LEG. RICHBERG:**

38 Present.  
39

40 **LEG. BONTEMPI:**

41 Present.  
42

43 **DEPUTY CHIEF CLERK CLARK:**

44 Four.  
45

46 **CHAIRMAN MAZZARELLA:**

47 Thank you. Legislator Hahn should be here shortly, and I forgot to  
48 mention in the last committee that Legislator Trotta has an excused  
49 absence, and he also has an excused absence for this committee as  
50 well.  
51

52 Is there any correspondence, Madam Clerk?  
53

54 **DEPUTY CHIEF CLERK CLARK:**

55 All correspondence have been distributed.  
56

1 **CHAIRMAN MAZZARELLA:**

2 I do have a list of speakers for our public portion today. I'll  
3 ask every speaker to come to the podium and you will have 10  
4 minutes -- you will have three minutes.

5  
6 **LEG. PICCIRILLO:**

7 Motion to adjourn.

8  
9 (Laughter)

10  
11 **CHAIRMAN MAZZARELLA:**

12 You would think in the last committee, we gave them 10. Each  
13 speaker will be given three minutes. The first speaker is Michael  
14 Florio.

15  
16 **MR. FLORIO:**

17 Hello, and good afternoon. I was going to go back and change my  
18 remarks if I had 10 minutes. Mike Florio from the Long Island  
19 Builders Institute. This is my first time addressing this body in  
20 this new position, so hello and thank you for the opportunity. I'm  
21 here to speak in support of a couple items before you today.  
22 First, Long Island Builders, we are the largest home building trade  
23 association in New York State. I'm here today to speak in support  
24 of resolutions 1222 and 1223, which would appropriate funds for the  
25 infrastructure improvements and land acquisitions to produce  
26 workforce housing in Suffolk County. As I'm sure you are all  
27 aware, we have a housing crisis here on Long Island, especially  
28 when it comes to a lack of affordable housing and over the past few  
29 years, we've seen rising cost for land, material, labor, and higher  
30 interest rates, and now throw in a financial lending banking crisis  
31 on top of it, which have compounded this issue even further. It's  
32 exceedingly more difficult in today's market for both young  
33 professionals and seniors and everyone in between to find  
34 affordable housing here on Long Island.

35  
36 This lack of affordable housing and workforce housing is forcing  
37 residents to move to other states and puts additional strain on our  
38 ability to continue to grow our local economy. Resolutions 1222  
39 and 1223 will keep the county's affordable workforce housing  
40 programs funded, which allows the county to leverage funds to  
41 create more affordability as well as set aside for individuals with  
42 intellectual with developmental disabilities, ADA accessible units,  
43 and units for veterans. For these reasons, the Long Island  
44 Builders supports these measures and stands ready to work with the  
45 county to continue the advancement and creation of affordable  
46 housing options.

47  
48 Secondly, I'm here today to express our support for resolution  
49 1096, which will raise the Suffolk County hotel tax by 2.5 percent.  
50 The increased revenue will be used to establish the dedicated  
51 funding stream to further support tourism and cultural programs in  
52 Suffolk County and additional money would be directed to a  
53 infrastructure fund. It would go towards the planning and  
54 construction of a new convention center at the proposed Midway  
55 Crossing development. The proposed revisions to the hotel/motel  
56 tax would allow Suffolk County to dedicate funding towards the

1 planning and construction of the convention center and the  
2 surrounding infrastructure Midway Crossing, a transformative  
3 development project in Ronkonkoma that can accelerate Long Island's  
4 regional economy. The project represents the culmination of years  
5 of community-based planning to link the Long Island Railroad and  
6 Macarthur Airport and to ensure that Long Island is able to capture  
7 its share of regional convention, conference, trade shows, markets  
8 by locating the convention center at the nexus of these two transit  
9 hubs. Even with the modest approval of a two and a half percent  
10 increase, Suffolk County's motel tax would still be lower than many  
11 surrounding areas in New York State and lower than many of the  
12 regional destinations on the east coast.

13  
14 Additionally, it will, you know -- the cost will be borne by  
15 visitors to Suffolk County not solely on Suffolk County residents.  
16 So for these reasons, we believe this is a tremendous net benefit  
17 for the county's residents and has our support. Thank you.

18  
19 **LEG. MAZZARELLA:**

20 Our next speaker is Brian Deluca. Good afternoon, Mr. Deluca. You  
21 have three minutes.

22  
23 **MR. DELUCA:**

24 Thank you. Brian Deluca, executive director of the Long Island  
25 Aquarium and the president of the Hyatt Place East End -- drew a  
26 blank there -- in support of 1096 today. Long Island has been  
27 underfunded for tourism promotion for a long time while other  
28 destinations instate and nationwide long ago increased their hotel  
29 motel tax for the purpose of increased marketing. Discover Long  
30 Island has remained capped at \$2 million for more than a decade  
31 with no increases to meet rising costs of living and inflation.  
32 Much less, the rising competition from instate and national  
33 competitors that have leapfrogged us in tourism marketing spending.  
34 As an operator of several small businesses on the east end, we  
35 spend a tremendous effort to get people through our doors. We  
36 focus mostly on Suffolk County residents because that's the extent  
37 of our reach and our ability, and we struggle with the  
38 been-there-done-that.

39  
40 Every time I turn on my TV or iPad, I see tourism commercials for  
41 other destinations, other destinations that have long ago increased  
42 their hotel motel tax because they understand the value of luring  
43 lucrative overnight visitors to their attractions, points of  
44 interests, and towns. I can't compete with them as a small  
45 business. No small business on Long Island can. We need Discover  
46 Long Island to help us tell the world what our region has to offer.

47  
48 Just last week, Discover Long Island had the ABC New York City  
49 affiliate to visit the aquarium. It was a great day. They did the  
50 shark dive, penguin; they did all great things, and we received  
51 more than two million views from that effort and that  
52 collaboration, which was driven by Discover Long Island. When they  
53 post something on Tik Tok, we get over 100,000 views. We all need  
54 their reach and their audience to support our local tourism.  
55 Discover Long Island is the only entity that is promoting the brand  
56 of Long Island outside of our local residents. Without them, we

1 have no voice. We have no message. We are lost amongst the  
2 competition. If my business was in Queens, we'd have the marketing  
3 power of a New York City tourism who spends \$37 million and has a  
4 staff of 100 people. I'm asking that we allow this industry to  
5 raise the funds for the visitors that we attract in service so we  
6 can compete for their continued and future business. Thank you.

7  
8 **CHAIRMAN MAZZARELLA:**

9 Thank you, Mr. Deluca. Next up is -- I'm sorry. Oh, I'm sorry,  
10 Mr. Deluca. Legislator Krupski has a question.

11  
12 **LEG. KRUPSKI:**

13 Thank you, Mr. Chair. I appreciate it. I'm not on the committee,  
14 but I appreciate the indulgence. Brian, we've spoken about this  
15 numerous times. You said that you see a lot of promotion from  
16 outside of Long Island being advertised on Long Island. I guess in  
17 a way of asking how effective that is, as a result of seeing that  
18 promotion, where have you traveled to because you've seen that  
19 promotion?

20  
21 **MR. DELUCA:**

22 Personally, I have gone to Charleston, I have gone to Virginia, and  
23 I've gone -- last weekend, I went to South Carolina, Greenville,  
24 and the weekend before that I was in Lake Placid.

25  
26 **LEG. KRUPSKI:**

27 And that's because you saw it advertised and thought --

28  
29 **MR. DELUCA:**

30 Two of four of those locations are advertising, yes.

31  
32 **LEG. KRUPSKI:**

33 All right. Thank you.

34  
35 **MR. DELUCA:**

36 So then you click on the link and you do a little further research  
37 and it looks like a place of interest.

38  
39 **LEG. KRUPSKI:**

40 All right. Thank you.

41  
42 **MR. DELUCA:**

43 My pleasure. Thank you.

44  
45 **LEG. KRUPSKI:**

46 Thank you, Mr. Chair.

47  
48 **CHAIRMAN MAZZARELLA:**

49 You're welcome. Next speaker is Cynthia Shor.

50  
51 **MS. SHOR:**

52 Good afternoon, Legislators. My name is Cynthia Sure, and I'm the  
53 executive director of the Walt Whitman birthplace located up the  
54 road in Huntington, Long Island. I'm here today to thank you, the  
55 legislators of Suffolk County, for your past and present support of  
56 the hotel/motel bill, and I want to tell you that our association

1 appreciates it greatly, and I want to voice our support for the  
2 current hotel/motel bill proposal that is before you. It is a  
3 pleasure to greet you and to greet familiar faces here today and to  
4 meet new ones, and I see that there are a few that I have  
5 corresponded with that I don't see your faces, haven't seen them  
6 before, so it's very nice the see them here.

7  
8 Walt Whitman is Suffolk County's native son, born in a house, again  
9 in Huntington, in 1819 built by his father. He became known as a  
10 poet of democracy. The Walt Whitman birthplace itself is on the  
11 national register of historic places. It was named an American  
12 treasure in 2000 and a literary landmark in 2014. I'm here today  
13 not only for my cultural institution but for all the cultural  
14 institutions that are supported by the hotel motel tax bill. They  
15 and the birthplace are both an economic and literary engine for the  
16 community, and as a reciprocal benefit to Suffolk County, the Walt  
17 Whitman birthplace is a tourist destination. It contributes to the  
18 local economy as do all the museums here.

19  
20 In the year 2020, last year, and this was after Covid, the  
21 birthplace had visitors from 17 countries and 27 states. In recent  
22 months, I have met visitors from Utah, Georgia, Finland, and Japan.  
23 They all say the same thing. They came to Suffolk County, they  
24 came to Huntington to visit the site where Walt was born. They came  
25 to walk in Walt's footsteps.

26  
27 We are very delighted that Suffolk County has nominated the team  
28 poet laureate, Ella O'Connor (ph) and we have been working with her  
29 and her program. She is going to be offering three workshops for  
30 teens and having them at our site and holding the teen poetry  
31 reading at our site at the culmination of those workshops. It is  
32 always a pleasure, and it is a pleasure that Suffolk County has  
33 nominated and honored one of our trustees Dr. Richard Bronson as  
34 Suffolk County poet laureate himself.

35  
36 Our student poetry contest has over 2500 entries, that's 2,500  
37 students write poems homes from Suffolk County and beyond now due  
38 to the internet, and we award approximately 100 student winners.  
39 We solicit donations from random house and other bookstores and  
40 give them gift bags with these books. I invite all of you to our  
41 annual student award ceremony this year, which is on Sunday, May  
42 21, and I will send a personal invitation to you in the coming  
43 weeks.

44  
45 This year, we are publishing an anthology of 100 student poets from  
46 our past winners.

47  
48 **CHAIRMAN MAZZARELLA:**

49 Ms. Shor, we've just got to ask you to wrap it up because your  
50 three minutes are up, so try to just finish up in a couple  
51 sentences.

52  
53 **MS. SHOR:**

54 Oh. All right. So in a couple sentences, we appreciate all that  
55 you do for the Walt Whitman birthplace and for the cultural  
56 institutions. Thank you very much.

1  
2 **CHAIRMAN MAZZARELLA:**

3 Thank you for coming in today. I need to call all the legislators  
4 to the horseshoe. At this point, we have no quorum. Thank you.  
5 We'll continue on with our speakers. Next up is Scott Allen. Good  
6 afternoon, Mr. Allen. You have three minutes once you begin.  
7

8 **MR. ALLEN:**

9 Good afternoon. Thank you very much for having me. I just want to  
10 say thank you as well because I run the Gateway Playhouse run by  
11 the nonprofit performing arts center of Suffolk County. We are one  
12 of two professional nonprofit theaters in Suffolk County, Bay  
13 Street being the other. We do world class Broadway productions on  
14 our stage in Suffolk County, and our biggest competition, of  
15 course, is Broadway itself, which is just a short train ride away.  
16 So when I tell you that these hotel/motel taxes really do what  
17 they're supposed to do, they do. I run the advertising budget. My  
18 job is to keep Suffolk County dollars in Suffolk County for the  
19 cultural arts organizations. I know that our nonprofit partners in  
20 our little community, we have a thriving little district, artistic  
21 district in Bellport Village, and it is really, really reliant on  
22 those funds, and we just thank you so much. We support the bill,  
23 and I thank you for what you do.  
24

25 **CHAIRMAN MAZZARELLA:**

26 And I thank you, Mr. Allen. You guys do a fabulous job there at  
27 the Gateway Playhouse in my district. Thank you.  
28

29 The next speaker is Deborah -- oh, I hope I can say this correctly.  
30

31 **MS. THIVIERGE:**

32 I'll help.  
33

34 **CHAIRMAN MAZZARELLA:**

35 Okay. I'll let you say it first.  
36

37 **MS. THIVIERGE:**

38 Teviech. It's French. So just call me "Deb."  
39

40 **CHAIRMAN MAZZARELLA:**

41 All right, Deb. You have three minutes. Thank you.  
42

43 **MS. THIVIERGE:**

44 Thank you. I want to thank the legislature for giving me an  
45 opportunity to have a voice here today. I am the founder and CEO  
46 of the ELIJTA Foundation, which stands for Empowering Long Island's  
47 Journey Through Autism. We are a nonprofit autism organization  
48 that has a school in Levittown, but we, over the years, have  
49 morphed into Huntington, and it's been a very important part of our  
50 work. We have a farm in South Huntington that supports adults  
51 working with autism. It's a 10-acre farm, previously Fox Hollow  
52 Farm, and we do love being in the Huntington community and part of  
53 the work that we do is support the community in various ways. We  
54 have a beautiful open space, and we support a lot of local  
55 community members that enjoy farming, but most of all, our most  
56 important work is supporting the autism families and community. We

1 also do a lot of work across Long Island supporting families in  
2 multiple districts.

3  
4 I'm here today in support of the resolution 1096. We think it's  
5 really important to continue to support the cultural arts in many  
6 ways because our autism families are able to thrive and enjoy many  
7 aspects of that including a fall festival that we do at our farm  
8 every year. It is an alternative option for families on our space  
9 to be able to enjoy, and the grants that we receive allow us to  
10 make it functional and expand every year. We know that these  
11 cultural programs are super crucial for everybody, and setting  
12 aside this us allows us to support our community here on Long  
13 Island, and I think that's really important. The tourism aspect is  
14 crucial as well because having open spaces, especially post Covid,  
15 allowed our families who have severe children with autism to be in  
16 a space that is safe for them because it is an open space, and they  
17 could have a lot of room to be able to go about and enjoy the  
18 parks.

19  
20 One of my favorite parts of working in this community is last year  
21 -- in a few days, it will be a year -- in a few days, it will be  
22 Autism Awareness Month. April is Autism Awareness Month, and I had  
23 the pleasure of being part of a nonverbal communication board put  
24 up in Blydenburgh Park for families who are able to use this  
25 communication board to allow their children to understand and be  
26 participant in the parks, and we want that to expand and grow in  
27 other ways. These are valuable open spaces that need the support.  
28 So I wholeheartedly really appreciate this. I am also parent of a  
29 24-year-old with autism who recently moved into Huntington living  
30 independently and just appreciate all the work that's being done to  
31 support this, so I ask that you please consider this. Thank you so  
32 much. I appreciate it.

33  
34 **CHAIRMAN MAZZARELLA:**

35 And thank you for your work, your important work, with the autism  
36 community.

37  
38 **MS. THIVIERGE:**

39 Thank you so much, and we appreciate your love and support.

40  
41 **CHAIRMAN MAZZARELLA:**

42 Next speaker is Jimmy Jack. Good afternoon, Mr. Jack, and we thank  
43 you for coming and you have three minutes.

44  
45 **MR. JACK:**

46 I'm kind of the new kid on the block. I'm the new CEO of Habitat  
47 for Humanity, and a new friend to Long Island Builders, I hope.  
48 I'm just here to share a few things. I don't have anything  
49 planned. It's spontaneous, if I could share my heart and the need  
50 for land acquisition, of course housing acquisition. I'm a part of  
51 the affordable housing program myself because in 1992 when I  
52 graduated college, bible college, to come out here to start Teen  
53 Challenge, my wife and I qualified. We made \$26,000 a year, and we  
54 got our own home that we owned, and it was a miracle. I think part  
55 of the American dream -- I'm just thinking sitting here. Don't  
56 mind me -- is owning your own home, and I know there's more to what



1 you do and the affordable housing program, but I think about how  
2 the young people, millennials come out from college with extended  
3 college bills, so many people need homes, and the mission of  
4 habitat is we build homes of hope, and so obviously you know more  
5 than I know, I believe. You probably know the need more, or maybe  
6 that's not true because I do know because I have been working with  
7 hurting people in Long Island for 35 years. I was one of them back  
8 in the day. So thank you for everything. I just hope that we  
9 could work together, do more work, build more homes, and help  
10 people fulfill dreams. Thank you so much, and, Jason, you're  
11 awesome. Thank you.

12  
13 **CHAIRMAN MAZZARELLA:**

14 Thank you. So you're the CEO now of Habitat?

15  
16 **MR. JACK:**

17 Of Humanity for Long Island.

18  
19 **CHAIRMAN MAZZARELLA:**

20 Were you with that organization?

21  
22 **MR. JACK:**

23 No.

24  
25 **CHAIRMAN MAZZARELLA:**

26 So you're brand new.

27  
28 **MR. JACK:**

29 Brand new. Third day.

30  
31 **CHAIRMAN MAZZARELLA:**

32 Welcome.

33  
34 **MR. JACK:**

35 Thank you.

36  
37 **CHAIRMAN MAZZARELLA:**

38 You're welcome, and thank you for your work. I think Legislator  
39 Richberg has a question.

40  
41 **LEG. RICHBERG:**

42 Pastor Jimmy Jack, I would be remiss if I didn't say Pastor Jimmy  
43 Jack has been working in the recovery field for a long time with  
44 Long Island Teen Challenge, and so he's helped a lot of people over  
45 his tenure. I'm not going to say how old because you're 25, right?

46  
47 **MR. JACK:**

48 I started when I was 18. That was about 30 years ago.

49  
50 **LEG. RICHBERG:**

51 See, you aged yourself, but I just want to say I'm happy to see  
52 Pastor Jimmy Jack take over at Habitat for Humanity.

53  
54 **MR. JACK:**

55 Thank you.

56

1 **LEG. RICHBERG:**

2 His love and passion for the community, it shows in everything he  
3 does.

4  
5 **MR. JACK:**

6 Thank you so much.

7  
8 **CHAIRMAN MAZZARELLA:**

9 Thank you, Legislator. Thank you, sir.

10  
11 All right. Our final speaker is Matt Aracich.

12  
13 **MR. ARACICH:**

14 I do. As a matter of fact, I don't think I'm going to need the 10  
15 minutes you want to give me. Good afternoon, Mr. Chairman and  
16 fellow legislators, thank you very much for the opportunity to  
17 speak on behalf of the 65,000 members that I represent, we support  
18 1096, the hotel/motel tax which we realize it will be paid for by  
19 66 percent of the people that come here as tourists. One of the  
20 things it's important to note is it's also going to support the  
21 Midway Crossing Project. You've heard about all the various  
22 opportunities that this will also do, but I want to talk about  
23 careers. These are the careers that actually take place in the  
24 technology, medical tourism, and actually the infrastructure, and  
25 now the newest idea of what we're trying to pitch is actually  
26 something calls Veetals (ph) with the idea that Suffolk County --  
27 does anybody know what the national bird is? The national bird  
28 would be the helicopter. We don't like that, so we'd have a much  
29 more quiet opportunity to make sure we can expand an industry and  
30 make it so that it's accepted by all.

31  
32 So one of the things we also talk about in careers is having the  
33 opportunities for pre-apprentice and apprentice programs. The idea  
34 is that all of this is better than a 90 percent graduation and  
35 retainage rate through the building trades, which is something that  
36 if you look at other industries, nothing compares to this. The  
37 only thing that does is the offshore wind. They have 800 people  
38 for 20 spots. You could understand why those 20 actually yields a  
39 better number, but greater than 90 percent. That's local. That's  
40 not hiring someone from outside. That's all local. They live  
41 here, they work here, they play here, they stay here. The idea is  
42 that we also are going into another position of saying that we're  
43 involved in promoting MBEs, WMBEs, SDVOBs for the all-day minority  
44 purposes to make sure that there's diversity and inclusion issues,  
45 which we are actually tackling at this point, and we're not just  
46 doing it from the outside which would -- local contractors there.  
47 We are taking the initiative to say we want to do that from  
48 in-house, which means that if you're our member and you have an  
49 entrepreneurial spirit, and you want to be someone -- example is a  
50 painter, and you want to start your own business, we have a program  
51 right now that will train you, educate you, put you in with  
52 architects, put you in with accountants, attorneys so that we can  
53 get you certified and you can be one of the local hired contractors  
54 for all these projects, and it's a replicable project.

55  
56 The other thing is this project is unlike any other east of the

1 Mississippi. There is no other place that you could take a train,  
2 a plane, and an automobile to go to this convention center, and not  
3 have to take any kind of transportation anywhere from there.  
4 Projects like this create a residual tax base, which again is paid  
5 for by the visitors of Suffolk County, and then gives the younger  
6 generation a reason to not only live here but stay here and stay  
7 with their parents.

8  
9 Look, you do a lot of things and the planning stage is everything,  
10 and you don't want to see anything that is, in my estimation,  
11 something that is half baked, no half-baked plan. So the one thing  
12 I can tell you is when you hear that sound, that tells you that  
13 this plan is for real and it's ready to come out of the oven.  
14 Thanks.

15  
16 **CHAIRMAN MAZZARELLA:**

17 Thank you, Mr. Aracich. All right. So that's it for our speakers  
18 that signed up. Is there anyone else in the auditorium who would  
19 like to speak. Yes. Afternoon, Tom.

20  
21 **MR. RONAYNE:**

22 Good afternoon, Tom. Good afternoon, Mr. Chairman, Members. I  
23 will be brief. For the record, Thomas Ronayne, Office of the  
24 County Executive, Director of Veterans Services for Suffolk County.  
25 Hello, everybody. I rise today in support of IR 1222 and 1223.  
26 Workforce housing can mean many different things to different  
27 people. In the context of today's hearing, I rise in support of  
28 1222 and 1223 to ensure that future workforce housing opportunities  
29 in Suffolk County are made available to the men and women who have  
30 worn the uniform of this great nation, who have returned home, and  
31 may be experiencing challenges in identifying or accessing  
32 affordable housing. I can think of no group more deserving of such  
33 opportunity given the often extraordinary and selfless sacrifices  
34 that they have made for each of us in their service to their nation  
35 and to their communities.

36  
37 Workforce housing legislation in Suffolk County currently requires  
38 a preference for certain veterans, many of whom bear the physical  
39 and/or emotional or psychological scars of their service. In  
40 having access to such housing, often it is an opportunity such as  
41 this legislation might provide that will determine whether these  
42 veterans are able to remain here in Suffolk County where many were  
43 raised and who all chose to come to or return to upon the  
44 completion of their service. While their service may be behind  
45 them, they as veterans continue to provide valuable and needed  
46 supports within our communities. Many of these veterans work hard  
47 each day to provide for themselves, their families, and their  
48 communities through their work ethic, their volunteerism, civic  
49 involvement and more.

50  
51 By voting in favor of you IR 1222 and 1223, you will be helping to  
52 ensure that we as a county, as a community continue to support  
53 these men and women and ensure that they, we, will have safe and  
54 affordable housing and keep them here in Suffolk County where we  
55 certainly want them to be. These people represent our best, our  
56 brightest, and our bravest. Thank you.

1  
2 **CHAIRMAN MAZZARELLA:**

3 Thank you, Tom, and thank you for the work on behalf of our  
4 veterans.

5  
6 Are there any other speakers? Okay. At this time, we are going to  
7 move into our resolutions beginning with appointment resolutions.  
8 Appointment resolution 1153, To reappoint Deborah Lohman as a  
9 member of the Suffolk County Citizens Advisory Board for the Arts.  
10 (Anker).

11  
12 **LEG. RICHBERG:**

13 Motion to approve.

14  
15 **CHAIRMAN MAZZARELLA:**

16 Motion by Legislator Richberg. Second by Legislator Hahn. All in  
17 favor? Opposed? Abstentions?

18  
19 **DEPUTY CHIEF CLERK CLARK:**

20 Five.

21  
22 **CHAIRMAN MAZZARELLA:**

23 1153 is approved.

24  
25 Moving into tabled resolutions. First is resolution 1096, Adopting  
26 Local Law No. -2023, A Local Law to amend the Hotel and Motel Tax  
27 Law. (Co. Exec.)

28  
29 **LEG. RICHBERG:**

30 Motion.

31  
32 **CHAIRMAN MAZZARELLA:**

33 Motion by Legislator Richberg.

34  
35 **LEG. BERGIN:**

36 Second.

37  
38 **CHAIRMAN MAZZARELLA:**

39 Second by Legislator Bergin. All in favor?

40  
41 **LEG. KRUPSKI:**

42 On the motion, if I could, Mr. Chair.

43  
44 **CHAIRMAN MAZZARELLA:**

45 On the motion, Legislator Krupski.

46  
47 **LEG. KRUPSKI:**

48 Thank you. We received -- and thank you to the clerk for the  
49 distributing it -- an e-mail the other day from Long Island Museum,  
50 Suffolk County Museum saying that they are being charged by the  
51 promotion agent that is funded currently through the hotel/motel  
52 tax a fee for advertising and saying the annual fees range from  
53 2500 to 7500 to advertise in their travel guide. The cost is more  
54 than some historical societies receive in government support from  
55 the county. So her point is we are paying them, and then they are  
56 paying -- they are charging them to pay them. So it's something I

1 should be addressed if they're -- if we're going to fund to the  
2 tune of \$6 million a year for promotion and then they're going to  
3 -- somehow that's not enough.

4  
5 **LEG. BERGIN:**

6 They are charging them?

7  
8 **LEG. KRUPSKI:**

9 They're going to charge all these non-for-profits, these historical  
10 societies, these museums, all these promotion agencies that are  
11 currently operating and currently doing a great job already  
12 attracting on their own by their own merits attracting people to  
13 Suffolk County, I think that really needs to be looked into and  
14 addressed.

15  
16 **CHAIRMAN MAZZARELLA:**

17 Thank you, Legislator Krupski, and to your point, the resolution on  
18 the table, hotel/motel tax, I know it funds Discover Long Island,  
19 but it doesn't fund Discover Long Island by name. It happens to be  
20 that's the organization that's in place at this time, and again,  
21 while I appreciate you putting it into the record but it's  
22 something that we could probably address at a later time with that  
23 organization.

24  
25 **LEG. KRUPSKI:**

26 Thank you. It was just a timely opportunity to bring that to  
27 everyone's attention.

28  
29 **CHAIRMAN MAZZARELLA:**

30 Absolutely, and thank you for that.

31  
32 **LEG. KRUPSKI:**

33 Thank you.

34  
35 **CHAIRMAN MAZZARELLA:**

36 So we have a motion and a second on the table. All in favor? Any  
37 opposed?

38  
39 **LEG. RICHBERG:**

40 On the approval.

41  
42 **CHAIRMAN MAZZARELLA:**

43 On the approval. I'm sorry. We have a motion on the table. All  
44 in favor? Abstentions? Any opposed?

45  
46 **DEPUTY CHIEF CLERK CLARK:**

47 Five.

48  
49 **CHAIRMAN MAZZARELLA:**

50 Thank you. Resolution 1096 is approved.

51  
52 Moving down to resolution 1097, **Establishing the Annual Gabreski**  
53 **Community Advisory and Review Board. (Fleming)**

54  
55 **LEG. RICHBERG:**

56 Motion to approve.

1  
2 **CHAIRMAN MAZZARELLA:**

3 I'll second that.

4  
5 **LEG. RICHBERG:**

6 I believe the necessary amendments have been made.

7  
8 **CHAIRMAN MAZZARELLA:**

9 Yes, they added two positions to the board, one from the Town of  
10 Brookhaven, one from DPW from what I understand, the chair of DPW.

11  
12 **CHAIRMAN MAZZARELLA:**

13 I'll second the motion. All in favor? Opposed? Abstentions?

14  
15 **DEPUTY CHIEF CLERK CLARK:**

16 Five.

17  
18 **CHAIRMAN MAZZARELLA:**

19 1097 is approved.

20  
21 Moving into Introductory Resolutions, beginning with IR 1186, Sale  
22 of County-owned real estate pursuant to Section 72-h of the General  
23 Municipal Law (Town of Brookhaven) (SCTM No.  
24 0200-977.20-02.00-015.000). (Co. Exec.) I'll make that motion.

25  
26 **LEG. HAHN:**

27 On the motion. Do we have maps for these?

28  
29 **CHAIRMAN MAZZARELLA:**

30 Is there anyone from real estate? Chris, do you want to come up?

31  
32 **LEG. HAHN:**

33 Sorry. I didn't have my microphone one.

34  
35 **DEPUTY CHIEF CLERK CLARK:**

36 I was just curious if we have maps of these three properties, where  
37 they are, and what they're going for.

38  
39 **MR. GONZALEZ:**

40 Good afternoon. We do have maps. I have them right here. I can  
41 show them, or I can e-mail them to you. Sure. They're attached to  
42 my notes so I can pull them off.

43  
44 **LEG. RICHBERG:**

45 Is there a way that we can have it put on the screen?

46  
47 **LEG. HAHN:**

48 Frank, we need to get you one of those scanners so that somebody  
49 hands you something, you could just display it for us.

50  
51 **CLERK TASSONE:**

52 If they want to e-mail it to myself, Joe Lopez, and Shaun, we can  
53 try to get it up on the screen, but it would have to be fairly  
54 quick. You want me to move to the other resolutions while they try  
55 and do that, Legislator? Does that work?

1 **MR. GONZALEZ:**

2 Sure.

3

4 **CHAIRMAN MAZZARELLA:**

5 Do we have to make a motion to take it out of order?

6

7 **LEG. RICHBERG:**

8 I think we can just pass over it and go to the next.

9

10 **LEG. HAHN:**

11 We can skip over.

12

13 **CHAIRMAN MAZZARELLA:**

14 All right. So we are going to skip resolution 1186, 1189, and  
15 1190.

16

17 We'll move to IR 1222, **Appropriating funds for Infrastructure**  
18 **Improvements for Workforce Housing (CP 6411). (Co. Exec.)**

19

20 **LEG. RICHBERG:**

21 Motion.

22

23 **LEG. BONTEMPI:**

24 Second.

25

26 **CHAIRMAN MAZZARELLA:**

27 Motion by Legislator Richberg. Second by Legislator Bontempi.

28

29 **LEG. KRUPSKI:**

30 On the motion.

31

32 **CHAIRMAN MAZZARELLA:**

33 On the motion.

34

35 **LEG. KRUPSKI:**

36 Thank you, Mr. Chair. I wonder if there's anyone here from the --  
37 who would like to address my question about whether there's any  
38 consideration for these next two resolutions, this one and the next  
39 one, to be affordable in perpetuity.

40

41 **MS. ROSEN:**

42 Hi, Legislator. Stephanie Rosen, director of community development  
43 and affordable housing for Economic Development and Planning. So  
44 we've had conversations about the affordable in perpetuity. We do  
45 think if we placed restrictions affordable in perpetuity on the  
46 entire development, it would greatly restrict development in  
47 Suffolk County based on all the conversations we've had with the  
48 state and with developers. We do have your recent local law that  
49 passed at the end of 2022 that will be applicable to this funding  
50 as well as Legislator Caracappa's local laws for units set aside  
51 for veterans, individuals with intellectual disabilities, and  
52 ADA-compliant units, so all of those laws will apply to this  
53 funding when we come back with specific projects.

54

55 **LEG. KRUPSKI:**

56 Thank you. Because if they are affordable in perpetuity, it does

1 do a good deal of help for us stabilizing communities who need the  
2 affordable housing in perpetuity.

3  
4 **MS. ROSEN:**

5 And we do have that previous law was passed 2018 maybe, 2019 that  
6 has the amount of units affordable in perpetuity correspond to the  
7 percentage of funding that the county provides for the project.

8  
9 **LEG. KRUPSKI:**

10 Thank you. Thank you, Mr. Chair.

11  
12 **CHAIRMAN MAZZARELLA:**

13 You're welcome. Thank you, Legislator Krupski. So I believe we  
14 have a motion and a second on the table for 1222. All in favor?  
15 Opposed? Abstentions?

16  
17 **DEPUTY CHIEF CLERK CLARK:**

18 Five.

19  
20 **CHAIRMAN MAZZARELLA:**

21 IR 1222 is approved.

22  
23 **IR 1223, Appropriating funds for Acquisition of Land for Workforce  
24 Housing (CP 8704). (Co. Exec.)**

25  
26 **LEG. HAHN:**

27 Motion.

28  
29 **LEG. BONTEMPI:**

30 Second.

31  
32 **CHAIRMAN MAZZARELLA:**

33 Motion by Legislator Hahn. Second by Legislator Bontempi. All in  
34 favor? Opposed? Abstentions?

35  
36 **DEPUTY CHIEF CLERK CLARK:**

37 Five.

38  
39 **CHAIRMAN MAZZARELLA:**

40 IR 1223 is approved.

41  
42 How are we doing with the technology? Okay. We're getting there?  
43 All right. So I have Sarah Lansdale from Economic Development that  
44 wants to speak. There's going to be a CN in front of us on  
45 Tuesday. We can go on to that and then come back.

46  
47 Good afternoon, Commissioner.

48  
49 **COMMISSIONER LANSDALE:**

50 Good afternoon. How are you? So we are requesting a certificate  
51 of necessity to -- for approval of a contract award. We issued a  
52 request for proposals earlier this year on January 12. We received  
53 one respondent. The scope of the work is to specifically solicit  
54 firms to focus on a study of regional economic benefits that would  
55 be realized from investments by the Long Island Railroad  
56 specifically on the Port Jefferson branch for electrification, and



1 this is tied into the Suffolk County Land Bank's efforts to  
2 repurpose the Lawrence Aviation Industry's site. So we've received  
3 one proposal. This would be funded from the NYMTC, which stands  
4 for the New York Metropolitan Transportation Council. They are  
5 providing funding, \$60,000 in funding, and it's -- the county is  
6 providing staff time as the match for this. We received one  
7 response, and that's by a firm by the name of Research Associates.  
8 They were founded in 2000. They have extensive experience in  
9 performing analytics for a range of transportation organizations  
10 including the Long Island Railroad, the MTA, and the City of New  
11 York, and we are seeking the legislative approval for this. We  
12 have -- this RFP went out to 229 vendors. Ten reviewed -- 10 firms  
13 reviewed the RFP, and we received one response.

14  
15 **LEG. RICHBERG:**

16 So -- if I may, Mr. Chair. So, Commissioner, correct me if I'm  
17 wrong: The only line that comes through Suffolk County that's not  
18 electrified is the Port Jefferson and Huntington lines; am I  
19 correct? I believe that the line -- the main line east of -- and  
20 we have Elisa Picca here who can -- who has had a great career at  
21 the Long Island Railroad and is now part of Economic Development  
22 and Planning -- but Elisa, it's east of -- yup.

23  
24 **MS. PICCA:**

25 Good morning. Elisa Picca, Economic Development and Planning. So  
26 there's multiple diesel branch lines in Suffolk County. We're  
27 talking about the Port Jefferson line, but the main line east of  
28 Ronkonkoma is also diesel territory and the Montauk branch east of  
29 Babylon is also diesel territory.

30  
31 **LEG. RICHBERG:**

32 So a vast majority, then, I guess, of Suffolk County is not  
33 electrified.

34  
35 **MS. PICCA:**

36 That is correct.

37  
38 **LEG. RICHBERG:**

39 Okay. I mean, I think when we talk about, you know, pollution in  
40 our communities, using diesel is not helpful so I definitely  
41 support this and I would love to see if we are able to -- you know,  
42 bring electrification to the other lines as well. I know this is  
43 connected with the Lawrence Aviation. I'm keenly aware, and I  
44 almost fell in a hole over there, but Jim and I -- I'm just going  
45 to put that out there: Jim was with me, the two shortest guys on  
46 the legislature. But I think it's important that we electrify  
47 those lines, so I'm definitely in support.

48  
49 **CHAIRMAN MAZZARELLA:**

50 Legislator Hahn.

51  
52 **LEG. HAHN:**

53 Thank you, Director Lansdale. I don't know how many more  
54 opportunities I'm going to get to thank you for your commitment,  
55 your dedication, your steadfastness in working to make what's  
56 happening at Lawrence Aviation and the possibility for electrifying

1 the Port Jefferson branch entirely rests on your shoulders in a way  
2 that's extraordinary what you've been able to accomplish like no  
3 other. Dare I call you a bureaucrat. You know, the commitment  
4 that you made to this, seeing this through as far as we've gotten  
5 has been extraordinary, and this is a CN so I don't know if it's  
6 possible to get a summary of the -- you know, before we vote on  
7 Tuesday, a summary of the RFPs, anything you can provide us of the  
8 respondent's response, that would be helpful. Thank you.

9  
10 **COMMISSIONER LANSDALE:**

11 Absolutely. I'll send that to members of this committee.

12  
13 **CHAIRMAN MAZZARELLA:**

14 All right. Thank you, Commissioner. How we doing technology?

15  
16 **COMMISSIONER LANSDALE:**

17 In the future, we will make sure that maps are e-mailed relating to  
18 real estate. We are in transition right now with real estate so  
19 bear with us. I appreciate your patience with us.

20  
21 **LEG. HAHN:**

22 But in all fairness to the staff, I don't think we always ask for  
23 them in this committee, but it probably would be be a good process.

24  
25 **COMMISSIONER LANSDALE:**

26 We have a guy that makes maps, so we'll have maps.

27  
28 **CHAIRMAN MAZZARELLA:**

29 Yes, Legislator Richberg.

30  
31 **LEG. RICHBERG:**

32 Commissioner, since you're here and I know we need some time, has  
33 there been any developments -- since we just talked about the  
34 electrification -- any developments with the Lawrence Aviation  
35 site?

36  
37 **COMMISSIONER LANSDALE:**

38 Yes. So big news is that the -- we have been for the past seven  
39 years working on a settlement agreement with the 11 claimants  
40 including the federal government, the United States of America, and  
41 we've been able to -- all claimants have signed the settlement  
42 agreement and that settlement agreement and the consent decree has  
43 been filed with a court last week, so we are on a path for the  
44 Suffolk County Land Bank and its subsidiary specifically to own the  
45 site in the next 45 days.

46  
47 **LEG. RICHBERG:**

48 That's amazing because that's been -- I know you've all been  
49 working on it for seven years but that's been 30 or so years in the  
50 making.

51  
52 **COMMISSIONER LANSDALE:**

53 Has been, yes. So I appreciate the leadership of the legislature  
54 and Legislator Richberg and Legislator Mazzarella for serving on  
55 the Suffolk County Land Bank Corporation. Thank you.

1 **LEG. RICHBERG:**

2 Thank you. Maybe going forward, I know there's been a lot of  
3 successes with the Land Bank over the last couple of months. Maybe  
4 we could do a presentation, Mr. Chair.

5  
6 **CHAIRMAN MAZZARELLA:**

7 It's being scheduled. Thank you.

8  
9 **LEG. RICHBERG:**

10 Always ahead of the curve, Jim. Thank you.

11  
12 **LEG. HAHN:**

13 And maybe a presentation on your map-making capabilities so we all  
14 know what you're able to do for us. I think I have a couple of  
15 ideas.

16  
17 **COMMISSIONER LANSDALE:**

18 I think we are ready. Sorry.

19  
20 **LEG. HAHN:**

21 Thank you, Frank.

22  
23 **CLERK TASSONE:**

24 I.T. is just putting it on their drive right there and then it  
25 should be momentarily up.

26  
27 **CHAIRMAN MAZZARELLA:**

28 Okay. Thank you so much.

29  
30 **LEG. HAHN:**

31 Thank you.

32  
33 **CHAIRMAN MAZZARELLA:**

34 We're going to begin on 1186.

35  
36 **MR. GONZALEZ:**

37 Good afternoon. Chris Gonzalez, chief deputy commissioner,  
38 Economic Development and Planning and I guess acting real estate  
39 director as well.

40  
41 **LEG. PICCIRILLO:**

42 Our condolences.

43  
44 **MR. GONZALEZ:**

45 So the first parcel, IR 1186, is in Mastic Beach, south side of  
46 Shore Drive. This property has been requested by the Town of  
47 Brookhaven to be used as open space.

48  
49 **LEG. HAHN:**

50 So we're just transferring? This is something we acquired through  
51 tax default.

52  
53 **MR. GONZALEZ:**

54 Correct. So this was on the 2017 list of taxable income properties  
55 that were in the auction. The town requested that this property be  
56 removed from the auction and transferred to the town for use as

1 open space.

2

3 **LEG. HAHN:**

4 And is there open space on either side; like, is it adjacent to  
5 other open space?

6

7 **MR. GONZALEZ:**

8 From the map, it does look like there is open space on either side  
9 and then across the street is obviously residential.

10

11 **LEG. HAHN:**

12 So is that a waterway behind it?

13

14 **MR. GONZALEZ:**

15 It is. It's -- I'm actually not sure what the waterline is.

16

17 **LEG. HAHN:**

18 No, that's okay. So I think Sara knows where I'm going. Can -- if  
19 we're going to do this, so essentially we're giving property that  
20 is in the ownership of Suffolk County and Suffolk County residents  
21 to the Town of Brookhaven that is a waterfront property, you know,  
22 I'm -- I don't know what that waterway is, but if it's navigable in  
23 the sense of kayaks and paddle boards and recreational activities,  
24 you know, I don't want the Town of Brookhaven to in any way  
25 obstruct access to that water body in the future.

26

27 **MR. GONZALEZ:**

28 Sure. Well take that and bring that back to the town.

29

30 **LEG. HAHN:**

31 Okay. So at the moment, Director Lansdale -- I mean, I don't know  
32 enough about this. Jim, is this your district? Yeah, no, I don't  
33 know enough about that water body and if people use it to kayak or  
34 paddle board or anything and if it could potentially be an access  
35 location. You know, when we get maps in EPA committee, we often  
36 will see who owns the property adjacent, if it's owned by the town,  
37 so I'm just kind of curious here. I don't know enough.

38

39 **CHAIRMAN MAZZARELLA:**

40 I don't think it has potential to be -- I mean, it's in the middle  
41 of a residential area, and we're actually have a couple sites now  
42 that we're developing for kayak launching, and I don't think this  
43 would be appropriate. I mean, not that it wouldn't be appropriate,  
44 but I don't think it's the best spot, so I think we're looking just  
45 to preserve this as open space.

46

47 **LEG. HAHN:**

48 So I wouldn't want to restrict -- I wouldn't want there to be any  
49 restrictions on access if we're going to give it away like only for  
50 town residents is I guess what I'm getting at. Can we write into  
51 the whatever gifting documents we have just making sure that the  
52 Town of Brookhaven so could we bring into whatever gifting  
53 documents we have just making sure that the Town of Brookhaven does  
54 not intend to limit this only to town residents?

55

56 **CHAIRMAN MAZZARELLA:**

1 Well, I mean if we look at our history in doing these transfers for  
2 open space, I mean, what has been the history. I'm sorry.  
3 Counsel.

4  
5 **COUNSEL DUFFY:**

6 The resolution calls for covenants restrictions that prevents Town  
7 of Brookhaven from impairing the property from use as open space  
8 and recreational purposes.

9  
10 **LEG. HAHN:**

11 I'm sorry.

12  
13 **COUNSEL DUFFY:**

14 It says it will be subject to covenants and restrictions that would  
15 prevent Town of Brookhaven from impairing the essential nature and  
16 open character and subject to open space and recreational purposes,  
17 so the way I'm reading it, they are prohibited to Town of  
18 Brookhaven residents.

19  
20 **LEG. HAHN:**

21 Okay. And can we also make sure they don't -- so the neighborhood,  
22 the neighbors may want to -- you can walk a kayak or a paddle board  
23 to a pathway that gets to the water. Now this access will be  
24 public, and I just don't want Town of Brookhaven to say to anyone  
25 including the adjacent properties here that they can't -- you know,  
26 I don't know enough about the conditions on this.

27  
28 **CHAIRMAN MAZZARELLA:**

29 I think that's what the covenant does. It prohibits them from  
30 restricting that. Isn't that what you read, Counsel?

31  
32 **COUNSEL DUFFY:**

33 Yeah. It's the third resolve clause, the last phrase: "Except for  
34 property maintenance activities as may be appropriate to effectuate  
35 the declaration of covenants and restrictions entered into by the  
36 Town of Brookhaven without impairing the essential nature and open  
37 character of the premises as subject to use for open space and  
38 recreational purposes." I don't know the exact language of the  
39 covenants, but it seems to cover that.

40  
41 **COMMISSIONER LANSDALE:**

42 Chair? If I may.

43  
44 **CHAIRMAN MAZZARELLA:**

45 Yes, Commissioner.

46  
47 **COMMISSIONER LANSDALE:**

48 We can have a conversation with the town and report back at the  
49 general meeting if that's okay with you or report back through you  
50 to the committee the basis of the discussions with the town.

51  
52 **LEG. PICCIRILLO:**

53 Isn't there a park down here close that you can launch the kayak  
54 at? Is this a navigable waterway?

55  
56 **CHAIRMAN MAZZARELLA:**

1 Yes. This is called Osprey Point. There's a park down the block  
2 and the land across from it is the land of the William Floyd  
3 Estate, so there is access, and again I'm not an attorney, but that  
4 language sounds to me that the town would not been able to place  
5 that restriction in.

6  
7 **COMMISSIONER LANSDALE:**

8 That's right. That's our sense too. We would want to just consult  
9 with counsel to give you a definitive from our side, but we agree  
10 with Counsel, your counsel.

11  
12 **LEG. HAHN:**

13 Thank you.

14  
15 **CHAIRMAN MAZZARELLA:**

16 With that, I mean, the chair is going to take the position to  
17 approve 1186 if I can get a motion.

18  
19 **DEPUTY CHIEF CLERK CLARK:**

20 Oh, we have a motion already. We just need a second.

21  
22 **CHAIRMAN MAZZARELLA:**

23 I'm sorry. The motion is from who? I'm sorry.

24  
25 **CHIEF DEPUTY CLERK CLARK:**

26 It's from you.

27  
28 **CHAIRMAN MAZZARELLA:**

29 Motion from the chair and second from Legislator Hahn. All in  
30 favor? Opposed? Abstentions?

31  
32 **DEPUTY CHIEF CLERK CLARK:**

33 Five.

34  
35 **CHAIRMAN MAZZARELLA:**

36 1186 is approved.

37  
38 **1189, Sale of County-owned real estate pursuant to Section 72-h of**  
39 **the General Municipal Law (Town of Brookhaven) (SCTM No.**  
40 **0200-981.90-02.00-019.000). (Co. Exec.)** So I guess we can go to the  
41 next slide on the map. Chris, I will say thank you because in the  
42 resolution material that you sent out, you did include maps for all  
43 of us in those packets.

44  
45 **MR. GONZALEZ:**

46 I aim to please. All right, before we can continue with  
47 discussion, we're going to need a motion and a second.

48  
49 **LEG. BERGIN:**

50 I'll make that motion.

51  
52 **CHAIRMAN MAZZARELLA:**

53 Motion by Legislator Bergin.

54  
55 **LEG. BONTEMPI:**

56 I'll second.

1  
2 **CHAIRMAN MAZZARELLA:**

3 Second by Legislator Bontempi, and on the motion. Legislator Hahn,  
4 I guess your question is the same on this or?

5  
6 **LEG. HAHN:**

7 Right. So I'm trying to figure out what's the purpose. This is  
8 also for open space?

9  
10 **MR. GONZALEZ:**

11 This is for open space as well, yes.

12  
13 **LEG. HAHN:**

14 And so what hamlet is this? Town of Brookhaven but what hamlet?

15  
16 **MR. GONZALEZ:**

17 This is Shirley.

18  
19 **LEG. RICHBERG:**

20 Just quick, Deputy Commissioner, this isn't part of any of the  
21 Hurricane Sandy, Superstorm Sandy properties, correct? This is  
22 separate?

23  
24 **DEPUTY COMMISSIONER GONZALEZ:**

25 I don't think so. I can look into that, but I don't think so.

26  
27 **LEG. HAHN:**

28 And is that a structure, and is that structure now no longer there?

29  
30 **MR. GONZALEZ:**

31 So currently the land is vacant.

32  
33 **LEG. HAHN:**

34 Thank you.

35  
36 **CHAIRMAN MAZZARELLA:**

37 Okay. So we have a motion and a second. All in favor? Opposed?  
38 Abstentions?

39  
40 **DEPUTY CHIEF CLERK CLARK:**

41 Five.

42  
43 **CHAIRMAN MAZZARELLA:**

44 1189 is approved.

45  
46 Moving on to IR 1190, Sale of County-owned real estate pursuant to  
47 Section 72-h of the General Municipal Law (Town of Brookhaven)  
48 (SCTM No. 0200-526.00-06.00-002.001). (Co. Exec.) I'll make the  
49 motion. Second by Legislator Richberg. On the motion, Chris, if  
50 you would.

51  
52 **MR. GONZALEZ:**

53 Yes. This is 72-H property in Medford and also to be preserved as  
54 open space.

55  
56 **LEG. HAHN:**

1 Is it possible to get the other kind of maps before the general  
2 meeting that we get in EPA? It just gives a good sense of -- you  
3 know, I can't tell --

4  
5 **MR. GONZALEZ:**

6 An aerial map? Yeah, we can get that. That's fine.

7  
8 **LEG. HAHN:**

9 Yeah. So I can't tell if this is part of an assemblage where we're  
10 buying -- you know, where the Town of Brookhaven has a lot of open  
11 space or if this is a lot that is in the middle of a residential  
12 and, you know, may be better if given to the town for the purposes  
13 of affordable housing. You know, it's hard to -- sometimes it's  
14 hard to tell and when you give them small lots like this, problems  
15 can occur with those lots and do they have intentions of creating  
16 pocket park, or do they have an intention of just leaving it open?

17  
18 **MR. GONZALEZ:**

19 Absolutely. We'll pull together the appropriate maps and circulate  
20 them.

21  
22 **LEG. HAHN:**

23 Thank you very much.

24  
25 **CHAIRMAN MAZZARELLA:**

26 All right. So we'll get a second look on Tuesday. So we have a  
27 motion and a second. All in favor? Opposed? Abstentions?

28  
29 **DEPUTY CHIEF CLERK CLARK:**

30 Five.

31  
32 **CHAIRMAN MAZZARELLA:**

33 So 1190 is approved. I believe we did 1222 and 1223, so seeing no  
34 procedural motions, home rule messages, table subject to call  
35 resolutions, this meeting is adjourned. Thank you.

36  
37 (The meeting was adjourned at 1:27 p.m.)  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56



DATE

**\$**

---

**\$26,000** [1] - 8:53  
**\$37** [1] - 5:3  
**\$60,000** [1] - 17:5

---

**0**

---

**0200-526.00-06.00-002.001** [1] - 23:48  
**0200-977.20-02.00-015.000** [1] - 14:24  
**0200-981.90-02.00-019.000** [1] - 22:40

---

**1**

---

**10** [5] - 3:3, 3:12, 3:18, 10:14, 17:12  
**10-acre** [1] - 7:51  
**100** [3] - 5:4, 6:38, 6:45  
**100,000** [1] - 4:53  
**1096** [6] - 3:49, 4:26, 8:4, 10:18, 12:25, 13:50  
**1097** [2] - 13:52, 14:19  
**11** [1] - 18:39  
**1153** [2] - 12:8, 12:23  
**1186** [6] - 14:21, 15:14, 19:34, 19:45, 22:17, 22:36  
**1189** [3] - 15:14, 22:38, 23:44  
**1190** [3] - 15:15, 23:46, 24:33  
**12** [1] - 16:52  
**1222** [9] - 3:24, 3:38, 11:25, 11:28, 11:51, 15:17, 16:14, 16:21, 24:33  
**1223** [8] - 3:24, 3:39, 11:25, 11:28, 11:51, 16:23, 16:40, 24:33  
**12:30** [1] - 2:1  
**17** [1] - 6:21  
**18** [1] - 9:48  
**1819** [1] - 6:9  
**1992** [1] - 8:51  
**1:27** [1] - 24:37

---

**2**

---

**2** [1] - 4:30  
**2,500** [1] - 6:36  
**2.5** [1] - 3:49  
**20** [2] - 10:38  
**2000** [2] - 6:12, 17:8  
**2014** [1] - 6:12

**2017** [1] - 19:54  
**2018** [1] - 16:5  
**2019** [1] - 16:5  
**2020** [1] - 6:20  
**2022** [1] - 15:49  
**2023** [2] - 1:14, 12:26  
**21** [1] - 6:42  
**229** [1] - 17:12  
**24-year-old** [1] - 8:29  
**25** [1] - 9:45  
**2500** [2] - 6:36, 12:53  
**27** [1] - 6:21  
**29** [1] - 1:14

---

**3**

---

**30** [2] - 9:48, 18:49  
**35** [1] - 9:7

---

**4**

---

**45** [1] - 18:45

---

**6**

---

**6** [1] - 13:2  
**6411** [1] - 15:18  
**65,000** [1] - 10:17  
**66** [1] - 10:19

---

**7**

---

**72-h** [3] - 14:22, 22:38, 23:47  
**72-H** [1] - 23:53  
**725** [1] - 1:13  
**7500** [1] - 12:53

---

**8**

---

**800** [1] - 10:37  
**8704** [1] - 16:24

---

**9**

---

**90** [2] - 10:34, 10:39

---

**A**

---

**A** [2] - 1:11, 12:26  
**a** [146] - 2:10, 3:2, 3:21, 3:27, 3:28, 3:30, 3:52, 3:54, 4:2, 4:9, 4:16, 4:25, 4:27, 4:30, 4:35, 4:44, 4:49, 5:3, 5:10, 5:15, 5:17, 5:36, 5:37, 6:2, 6:4, 6:8, 6:9, 6:12, 6:16, 6:17, 6:32, 6:42, 6:50, 6:54, 7:15, 7:20, 7:26, 7:45,

7:47, 7:48, 7:49, 7:50, 7:51, 7:54, 8:1, 8:7, 8:16, 8:17, 8:21, 8:23, 8:28, 8:47, 8:48, 8:50, 8:53, 8:54, 9:39, 9:43, 9:44, 10:14, 10:28, 10:34, 10:38, 10:49, 10:50, 10:54, 11:1, 11:2, 11:4, 11:6, 11:9, 11:38, 11:52, 12:8, 12:52, 13:2, 13:11, 13:22, 13:26, 13:36, 13:43, 14:45, 15:5, 16:1, 16:14, 16:44, 16:50, 16:51, 16:54, 17:7, 17:9, 17:20, 17:32, 17:44, 18:1, 18:3, 18:5, 18:6, 18:7, 18:23, 18:26, 18:39, 18:43, 19:2, 19:4, 19:13, 19:14, 20:12, 20:21, 20:41, 21:22, 21:23, 21:48, 21:53, 21:54, 22:1, 22:9, 22:17, 22:20, 22:47, 23:28, 23:37, 24:2, 24:10, 24:11, 24:26, 24:27  
**ABC** [1] - 4:48  
**ability** [2] - 3:38, 4:37  
**able** [11] - 4:6, 8:6, 8:9, 8:17, 8:24, 11:42, 17:41, 18:2, 18:41, 19:14, 22:4  
**about** [15] - 5:14, 8:17, 9:1, 9:48, 10:21, 10:22, 10:32, 15:37, 15:44, 17:27, 17:39, 18:33, 20:32, 20:33, 21:26  
**absence** [2] - 2:49  
**Absolutely** [1] - 24:19  
**absolutely** [2] - 13:30, 18:11  
**Abstentions** [8] - 12:17, 13:44, 14:13, 16:15, 16:34, 22:30, 23:38, 24:27  
**accelerate** [1] - 4:3  
**accepted** [1] - 10:30  
**access** [6] - 11:40, 20:25, 20:34, 20:49, 21:23, 22:3  
**accessible** [1] - 3:42  
**accessing** [1] - 11:31  
**accomplish** [1] - 18:2

**accountants** [1] - 10:52  
**acquired** [1] - 19:50  
**acquisition** [2] - 8:50  
**Acquisition** [1] - 16:23  
**acquisitions** [1] - 3:25  
**across** [3] - 8:1, 20:9, 22:2  
**acting** [1] - 19:38  
**activities** [2] - 20:23, 21:34  
**actually** [7] - 10:23, 10:24, 10:25, 10:38, 10:45, 20:15, 20:41  
**ADA** [2] - 3:42, 15:52  
**ADA-compliant** [1] - 15:52  
**added** [1] - 14:9  
**additional** [2] - 3:37, 3:52  
**additionally** [1] - 4:14  
**address** [2] - 13:22, 15:37  
**addressed** [2] - 13:1, 13:14  
**addressing** [1] - 3:19  
**adjacent** [3] - 20:4, 20:36, 21:25  
**adjourn** [1] - 3:7  
**adjourned** [2] - 24:35, 24:37  
**Adopting** [1] - 12:25  
**adults** [1] - 7:50  
**advancement** [1] - 3:45  
**advertise** [1] - 12:53  
**advertised** [2] - 5:16, 5:27  
**advertising** [3] - 5:30, 7:17, 12:52  
**Advisory** [2] - 12:9, 13:53  
**aerial** [1] - 24:6  
**affiliate** [1] - 4:49  
**affordability** [1] - 3:41  
**affordable** [17] - 3:28, 3:34, 3:36, 3:39, 3:45, 8:51, 9:1, 11:32, 11:54, 15:39, 15:43, 15:44, 15:45, 15:56, 16:2, 16:6, 24:13  
**after** [1] - 6:20  
**afternoon** [17] - 2:4, 2:15, 2:18, 3:17, 4:20, 5:52, 7:6, 7:9, 8:42, 10:15, 11:19, 11:22,

14:40, 16:47, 16:50, 19:37  
**again** [5] - 2:10, 6:8, 11:4, 13:20, 22:3  
**aged** [1] - 9:51  
**agencies** [1] - 13:10  
**agent** [1] - 12:51  
**ago** [3] - 4:28, 4:41, 9:48  
**agree** [1] - 22:9  
**agreement** [3] - 18:39, 18:42  
**ahead** [1] - 19:10  
**aim** [1] - 22:46  
**Airport** [1] - 4:6  
**all** [31] - 2:55, 3:26, 4:50, 4:53, 6:13, 6:18, 6:23, 6:40, 6:54, 7:3, 7:55, 8:30, 10:21, 10:30, 10:34, 10:40, 10:43, 10:54, 11:43, 12:39, 13:9, 13:10, 15:47, 15:52, 18:14, 18:22, 18:41, 18:48, 19:13, 22:42, 22:46  
**All** [19] - 1:27, 5:33, 5:40, 6:54, 7:41, 10:11, 11:17, 12:16, 13:36, 13:43, 14:13, 15:14, 16:14, 16:33, 16:43, 22:29, 23:37, 24:26, 24:27  
**all-day** [1] - 10:43  
**Allegiance** [1] - 2:8  
**Allen** [3] - 7:5, 7:6, 7:26  
**ALLEN** [1] - 7:8  
**allow** [4] - 3:56, 5:4, 8:9, 8:25  
**allowed** [1] - 8:15  
**allows** [2] - 3:40, 8:12  
**almost** [1] - 17:44  
**already** [2] - 13:11, 22:20  
**Also** [1] - 1:24  
**also** [12] - 2:49, 8:1, 8:28, 10:20, 10:22, 10:32, 10:42, 17:28, 17:29, 21:21, 23:8, 23:53  
**alternative** [1] - 8:8  
**always** [3] - 6:32, 18:22, 19:10  
**am** [3] - 7:45, 8:28, 17:18  
**amazing** [1] - 18:48  
**amend** [1] - 12:26  
**amendments** [1] - 14:6

## DATE

**America**<sup>[1]</sup> - 18:40  
**American**<sup>[2]</sup> - 6:11, 8:55  
**amongst**<sup>[1]</sup> - 5:1  
**amount**<sup>[1]</sup> - 16:6  
**an**<sup>[18]</sup> - 2:48, 2:49, 4:34, 6:11, 6:15, 6:45, 7:44, 8:8, 8:16, 10:29, 10:48, 11:2, 11:40, 12:49, 20:34, 22:3, 24:9, 24:16  
**An**<sup>[1]</sup> - 24:6  
**analytics**<sup>[1]</sup> - 17:9  
**and**<sup>[240]</sup> - 2:4, 2:10, 2:47, 2:49, 3:3, 3:17, 3:20, 3:24, 3:25, 3:28, 3:29, 3:30, 3:33, 3:36, 3:37, 3:39, 3:43, 3:44, 3:45, 3:51, 3:52, 3:53, 4:1, 4:5, 4:6, 4:9, 4:11, 4:17, 4:25, 4:28, 4:31, 4:32, 4:37, 4:44, 4:50, 4:51, 4:54, 5:3, 5:6, 5:22, 5:24, 5:27, 5:36, 5:37, 5:52, 5:55, 5:56, 6:1, 6:3, 6:4, 6:12, 6:15, 6:16, 6:20, 6:21, 6:22, 6:28, 6:29, 6:30, 6:32, 6:33, 6:37, 6:38, 6:39, 6:42, 6:55, 7:14, 7:21, 7:22, 7:23, 7:26, 7:45, 7:49, 7:52, 7:54, 7:56, 8:6, 8:9, 8:10, 8:11, 8:13, 8:16, 8:17, 8:22, 8:25, 8:26, 8:30, 8:35, 8:39, 8:42, 8:43, 8:47, 8:49, 8:53, 8:54, 8:56, 9:1, 9:3, 9:4, 9:9, 9:10, 9:38, 9:44, 10:2, 10:15, 10:24, 10:29, 10:33, 10:34, 10:44, 10:45, 10:48, 10:49, 10:50, 10:53, 10:54, 11:2, 11:5, 11:6, 11:9, 11:10, 11:13, 11:25, 11:28, 11:29, 11:30, 11:33, 11:35, 11:43, 11:45, 11:47, 11:49, 11:51, 11:53, 11:54, 11:56, 12:3, 12:26, 12:48, 12:52, 12:55, 13:2, 13:11, 13:13, 13:17, 13:20, 13:30, 13:36, 13:53, 14:37, 14:52, 14:55, 15:8, 15:14, 15:38, 15:43, 15:48, 15:51, 16:14, 16:45, 16:56, 17:5, 17:7, 17:10, 17:11, 17:13, 17:18, 17:19, 17:21, 17:22, 17:25, 17:28, 17:41, 17:43, 17:44, 17:56, 18:5, 18:32, 18:40, 18:42, 18:44, 18:54, 19:13, 19:24, 19:38, 19:56, 20:9, 20:20, 20:23, 20:28, 20:33, 20:34, 20:41, 20:42, 21:8, 21:14, 21:15, 21:16, 21:24, 21:35, 21:36, 21:37, 21:48, 22:2, 22:3, 22:29, 22:47, 23:3, 23:28, 23:37, 23:53, 24:12, 24:14, 24:15, 24:19, 24:27, 24:33  
**And**<sup>[5]</sup> - 5:27, 16:5, 20:4, 21:21, 23:14  
**and/or**<sup>[1]</sup> - 11:39  
**Anker**<sup>[1]</sup> - 12:10  
**annual**<sup>[2]</sup> - 6:41, 12:52  
**Annual**<sup>[1]</sup> - 13:52  
**another**<sup>[1]</sup> - 10:42  
**anthology**<sup>[1]</sup> - 6:45  
**Any**<sup>[2]</sup> - 13:36, 13:44  
**any**<sup>[10]</sup> - 2:52, 10:56, 11:3, 12:6, 15:37, 18:33, 18:34, 20:24, 20:48, 23:20  
**anybody**<sup>[1]</sup> - 10:27  
**anyone**<sup>[4]</sup> - 11:18, 14:30, 15:36, 21:24  
**anything**<sup>[4]</sup> - 8:48, 11:10, 18:7, 20:34  
**anywhere**<sup>[1]</sup> - 11:3  
**applicable**<sup>[1]</sup> - 15:49  
**apply**<sup>[1]</sup> - 15:52  
**appointment**<sup>[2]</sup> - 12:7, 12:8  
**appreciate**<sup>[10]</sup> - 5:13, 5:14, 6:54, 8:28, 8:30, 8:32, 8:39, 13:21, 18:19, 18:53  
**appreciates**<sup>[1]</sup> - 6:1  
**apprentice**<sup>[2]</sup> - 10:33  
**appropriate**<sup>[5]</sup> - 3:24, 20:43, 21:34, 24:19  
**Appropriating**<sup>[2]</sup> - 15:17, 16:23  
**approval**<sup>[5]</sup> - 4:9, 13:40, 13:43, 16:51, 17:11  
**approve**<sup>[3]</sup> - 12:13, 13:56, 22:17  
**approved**<sup>[7]</sup> - 12:23, 13:50, 14:19, 16:40, 22:36, 23:44, 24:33  
**approved**<sup>[1]</sup> - 16:21  
**approximately**<sup>[1]</sup> - 6:38  
**April**<sup>[1]</sup> - 8:22  
**aquarium**<sup>[1]</sup> - 4:49  
**Aquarium**<sup>[1]</sup> - 4:25  
**ARACICH**<sup>[1]</sup> - 10:13  
**Aracich**<sup>[2]</sup> - 10:11, 11:17  
**architects**<sup>[1]</sup> - 10:52  
**are**<sup>[44]</sup> - 3:22, 3:26, 5:1, 5:30, 6:4, 6:14, 6:15, 6:27, 6:45, 6:50, 7:11, 7:47, 8:6, 8:11, 8:24, 8:27, 10:23, 10:42, 10:45, 10:47, 11:29, 11:42, 12:6, 12:50, 12:55, 12:56, 13:6, 13:10, 14:37, 15:14, 15:56, 16:42, 16:50, 17:4, 17:11, 17:41, 18:17, 18:18, 18:43, 19:18, 21:17  
**area**<sup>[1]</sup> - 20:41  
**areas**<sup>[1]</sup> - 4:11  
**artistic**<sup>[1]</sup> - 7:20  
**arts**<sup>[3]</sup> - 7:11, 7:19, 8:5  
**Arts**<sup>[1]</sup> - 12:9  
**As**<sup>[2]</sup> - 4:34, 10:14  
**as**<sup>[33]</sup> - 2:49, 3:26, 3:41, 4:44, 5:17, 6:9, 6:16, 6:18, 6:33, 7:10, 8:14, 10:19, 11:40, 11:45, 11:52, 12:8, 15:50, 17:6, 17:42, 18:4, 19:39, 19:47, 19:56, 20:45, 21:7, 21:34, 21:37, 23:11, 23:53  
**aside**<sup>[3]</sup> - 3:41, 8:12, 15:50  
**ask**<sup>[4]</sup> - 3:3, 6:49, 8:31, 18:22  
**asking**<sup>[2]</sup> - 5:4, 5:17  
**aspect**<sup>[1]</sup> - 8:13  
**aspects**<sup>[1]</sup> - 8:7  
**assemblage**<sup>[1]</sup> - 24:9  
**Associates**<sup>[1]</sup> - 17:7  
**association**<sup>[2]</sup> - 3:23, 5:56  
**at**<sup>[25]</sup> - 2:1, 3:54, 4:8, 4:30, 6:30, 6:31, 7:4, 7:26, 8:7, 9:52, 10:36, 10:45, 12:6, 13:20, 13:22, 15:49, 17:20, 17:56, 20:31, 20:50, 21:1, 21:48, 21:54, 24:37  
**attached**<sup>[1]</sup> - 14:41  
**Attendance**<sup>[1]</sup> - 1:24  
**attention**<sup>[1]</sup> - 13:27  
**attorney**<sup>[1]</sup> - 22:3  
**attorneys**<sup>[1]</sup> - 10:52  
**attract**<sup>[1]</sup> - 5:5  
**attracting**<sup>[2]</sup> - 13:12  
**attractions**<sup>[1]</sup> - 4:43  
**auction**<sup>[2]</sup> - 19:55, 19:56  
**audience**<sup>[1]</sup> - 4:54  
**auditorium**<sup>[1]</sup> - 11:18  
**Auditorium**<sup>[1]</sup> - 1:13  
**Autism**<sup>[3]</sup> - 7:47, 8:22  
**autism**<sup>[7]</sup> - 7:47, 7:51, 7:56, 8:6, 8:15, 8:29, 8:35  
**automobile**<sup>[1]</sup> - 11:2  
**available**<sup>[1]</sup> - 11:29  
**Aviation**<sup>[4]</sup> - 17:2, 17:43, 17:56, 18:34  
**award**<sup>[3]</sup> - 6:38, 6:41, 16:51  
**aware**<sup>[2]</sup> - 3:27, 17:43  
**Awareness**<sup>[2]</sup> - 8:22  
**away**<sup>[2]</sup> - 7:15, 20:49  
**awesome**<sup>[1]</sup> - 9:11

---

**B**

---

**Babylon**<sup>[1]</sup> - 17:29  
**back**<sup>[7]</sup> - 3:17, 9:7, 15:53, 16:45, 20:28, 21:48, 21:49  
**bags**<sup>[1]</sup> - 6:40  
**baked**<sup>[2]</sup> - 11:11  
**Bank**<sup>[3]</sup> - 18:44, 18:55, 19:3  
**Bank's**<sup>[1]</sup> - 17:1  
**banking**<sup>[1]</sup> - 3:30  
**base**<sup>[1]</sup> - 11:4  
**based**<sup>[2]</sup> - 4:5, 15:47  
**basis**<sup>[1]</sup> - 21:50  
**Bay**<sup>[1]</sup> - 7:12  
**be**<sup>[48]</sup> - 2:47, 3:13, 3:50, 3:52, 4:10, 4:14, 6:29, 8:9, 8:15, 8:17, 8:21, 8:25, 9:42, 10:18, 10:28, 10:49, 10:53, 11:23, 11:31, 11:44, 11:51, 11:55, 13:1, 13:13, 13:19, 14:53, 15:39, 15:49, 16:44, 16:55, 17:3, 18:8, 18:23, 19:25, 19:47, 19:55, 20:34, 20:40, 20:43, 20:48, 21:14, 21:23, 21:34, 23:53, 24:12  
**Beach**<sup>[1]</sup> - 19:45  
**bear**<sup>[2]</sup> - 11:38, 18:19  
**beautiful**<sup>[1]</sup> - 7:54  
**became**<sup>[1]</sup> - 6:9  
**Because**<sup>[1]</sup> - 15:56  
**because**<sup>[15]</sup> - 4:36, 4:42, 5:18, 5:27, 6:49, 7:10, 8:6, 8:14, 8:16, 8:51, 9:6, 9:45, 18:48, 22:41  
**been**<sup>[22]</sup> - 2:55, 4:26, 4:38, 6:28, 7:49, 9:6, 9:43, 14:6, 18:2, 18:5, 18:33, 18:38, 18:41, 18:43, 18:48, 18:49, 18:53, 19:2, 19:46, 21:2, 22:4  
**been-there-done-that**<sup>[1]</sup> - 4:38  
**before**<sup>[7]</sup> - 3:21, 5:24, 6:2, 6:6, 18:6, 22:46, 24:1  
**begin**<sup>[2]</sup> - 7:6, 19:34  
**beginning**<sup>[2]</sup> - 12:7, 14:21  
**behalf**<sup>[2]</sup> - 10:17, 12:3  
**behind**<sup>[2]</sup> - 11:44, 20:12  
**being**<sup>[7]</sup> - 5:16, 7:13, 7:52, 8:23, 8:30, 12:50, 19:7  
**believe**<sup>[6]</sup> - 4:16, 9:5, 14:6, 16:13, 17:19, 24:33  
**Bellport**<sup>[1]</sup> - 7:21  
**benefit**<sup>[2]</sup> - 4:16, 6:16  
**benefits**<sup>[1]</sup> - 16:54  
**BERGIN**<sup>[4]</sup> - 2:28, 12:35, 13:5, 22:49  
**Bergin**<sup>[4]</sup> - 1:18, 2:6, 12:39, 22:53  
**best**<sup>[2]</sup> - 11:55, 20:44  
**better**<sup>[3]</sup> - 10:34, 10:39, 24:12  
**between**<sup>[1]</sup> - 3:33  
**beyond**<sup>[1]</sup> - 6:37

## DATE

**bible** [1] - 8:52  
**big** [1] - 18:38  
**biggest** [1] - 7:14  
**bill** [4] - 5:56, 6:2, 6:14, 7:22  
**bills** [1] - 9:3  
**bird** [2] - 10:27  
**birthplace** [6] - 5:53, 6:10, 6:15, 6:17, 6:21, 6:55  
**blank** [1] - 4:26  
**block** [2] - 8:46, 22:1  
**Blydenburgh** [1] - 8:24  
**Board** [2] - 12:9, 13:53  
**board** [5] - 8:23, 8:25, 14:9, 20:34, 21:22  
**boards** [1] - 20:23  
**body** [3] - 3:19, 20:25, 20:33  
**Bontempi** [4] - 1:19, 15:27, 16:33, 23:3  
**BONTEMPI** [4] - 2:40, 15:23, 16:29, 22:55  
**books** [1] - 6:40  
**bookstores** [1] - 6:39  
**born** [2] - 6:8, 6:24  
**borne** [1] - 4:14  
**both** [2] - 3:32, 6:15  
**branch** [4] - 16:56, 17:26, 17:28, 18:1  
**brand** [2] - 4:55, 9:26  
**Brand** [1] - 9:29  
**bravest** [1] - 11:56  
**Brian** [3] - 4:20, 4:24, 5:14  
**brief** [1] - 11:23  
**brightest** [1] - 11:56  
**bring** [4] - 13:26, 17:42, 20:28, 20:52  
**Broadway** [2] - 7:13, 7:15  
**Bronson** [1] - 6:33  
**Brookhaven** [16] - 14:10, 14:23, 19:47, 20:21, 20:24, 20:52, 20:53, 21:7, 21:15, 21:18, 21:24, 21:36, 22:39, 23:14, 23:47, 24:10  
**budget** [1] - 7:17  
**build** [2] - 9:4, 9:9  
**Builders** [4] - 3:19, 3:22, 3:44, 8:47  
**Building** [1] - 1:13  
**building** [2] - 3:22,

10:35  
**built** [1] - 6:9  
**bureaucrat** [1] - 18:3  
**business** [5] - 4:45, 5:2, 5:6, 10:50  
**businesses** [1] - 4:34  
**but** [25] - 5:14, 6:13, 7:48, 7:55, 9:1, 9:51, 10:22, 10:39, 11:6, 13:19, 13:21, 14:53, 17:22, 17:27, 17:44, 17:46, 18:23, 18:49, 20:22, 20:44, 21:39, 22:3, 22:9, 23:14, 23:25  
**But** [1] - 18:22  
**buying** [1] - 24:10  
**By** [1] - 1:29  
**by** [33] - 2:5, 2:23, 3:49, 4:8, 4:14, 4:52, 6:9, 6:14, 7:10, 10:18, 10:30, 11:5, 11:51, 12:16, 12:33, 12:39, 12:50, 13:12, 13:19, 15:27, 16:33, 16:55, 17:7, 19:46, 20:36, 21:35, 22:53, 23:3, 23:49

### C

**call** [5] - 2:21, 7:3, 7:38, 18:3, 24:34  
**called** [3] - 2:1, 2:23, 22:1  
**calls** [2] - 10:26, 21:6  
**came** [3] - 6:23, 6:24  
**can** [31] - 2:10, 4:3, 4:45, 5:6, 7:29, 10:29, 10:52, 10:53, 11:12, 11:26, 11:32, 14:40, 14:41, 14:42, 14:45, 14:52, 15:8, 15:11, 16:45, 17:20, 18:7, 21:21, 21:22, 21:48, 21:53, 22:17, 22:40, 22:46, 23:25, 24:6, 24:15  
**Can** [2] - 20:18, 20:50  
**can't** [4] - 4:44, 21:25, 24:3, 24:9  
**capabilities** [1] - 19:13  
**capped** [1] - 4:30  
**capture** [1] - 4:6  
**Caracappa** [1] - 1:12  
**Caracappa's** [1] - 15:50

**career** [1] - 17:20  
**careers** [3] - 10:23, 10:32  
**Carolina** [1] - 5:23  
**center** [5] - 3:54, 4:1, 4:8, 7:11, 11:2  
**CEO** [3] - 7:45, 8:46, 9:14  
**ceremony** [1] - 6:41  
**certain** [1] - 11:38  
**certainly** [1] - 11:55  
**certificate** [1] - 16:50  
**certified** [1] - 10:53  
**Chair** [6] - 1:18, 5:46, 12:42, 15:36, 19:4, 21:42  
**chair** [6] - 5:13, 14:10, 16:10, 17:16, 22:16, 22:29  
**Chairman** [2] - 10:15, 11:22  
**CHAIRMAN** [67] - 2:3, 2:20, 2:25, 2:46, 3:1, 3:11, 5:8, 5:48, 6:48, 7:2, 7:25, 7:34, 7:40, 8:34, 8:41, 9:13, 9:19, 9:25, 9:31, 9:37, 10:8, 11:16, 12:2, 12:15, 12:22, 12:32, 12:38, 12:44, 13:16, 13:29, 13:35, 13:42, 13:49, 14:2, 14:8, 14:12, 14:18, 14:29, 15:4, 15:13, 15:26, 15:32, 16:12, 16:20, 16:32, 16:39, 17:49, 18:13, 18:28, 19:6, 19:27, 19:33, 20:39, 20:56, 21:28, 21:44, 21:56, 22:15, 22:22, 22:28, 22:35, 22:52, 23:2, 23:36, 23:43, 24:25, 24:32  
**Chairperson** [1] - 1:17  
**Challenge** [2] - 8:53, 9:44  
**challenges** [1] - 11:31  
**change** [1] - 3:17  
**character** [2] - 21:16, 21:37  
**charge** [1] - 13:9  
**charged** [1] - 12:50  
**charging** [2] - 12:56, 13:6  
**Charleston** [1] - 5:22  
**chief** [1] - 19:37  
**Chief** [2] - 1:26, 2:23  
**CHIEF** [14] - 2:17,

2:43, 2:54, 12:19, 13:46, 14:15, 14:35, 16:17, 16:36, 22:19, 22:25, 22:32, 23:40, 24:29  
**children** [2] - 8:15, 8:25  
**chose** [1] - 11:43  
**Chris** [4] - 14:30, 19:37, 22:41, 23:49  
**circulate** [1] - 24:19  
**Citizens** [1] - 12:9  
**City** [3] - 4:48, 5:3, 17:10  
**civic** [1] - 11:48  
**claimants** [2] - 18:39, 18:41  
**Clark** [2] - 1:26, 2:23  
**CLARK** [14] - 2:17, 2:43, 2:54, 12:19, 13:46, 14:15, 14:35, 16:17, 16:36, 22:19, 22:25, 22:32, 23:40, 24:29  
**class** [1] - 7:13  
**clause** [1] - 21:33  
**clerk** [1] - 12:48  
**Clerk** [3] - 2:15, 2:23, 2:52  
**CLERK** [16] - 2:17, 2:43, 2:54, 12:19, 13:46, 14:15, 14:35, 14:51, 16:17, 16:36, 19:23, 22:19, 22:25, 22:32, 23:40, 24:29  
**Clerk/Suffolk** [2] - 1:25, 1:26  
**click** [1] - 5:36  
**close** [1] - 21:53  
**CN** [2] - 16:44, 18:5  
**Co** [6] - 12:27, 14:24, 15:18, 16:24, 22:40, 23:48  
**coast** [1] - 4:12  
**collaboration** [1] - 4:52  
**college** [4] - 8:52, 9:2, 9:3  
**come** [9] - 3:3, 8:52, 9:2, 10:19, 11:13, 11:43, 14:30, 15:53, 16:45  
**comes** [2] - 3:28, 17:17  
**coming** [3] - 6:42, 7:3, 8:43  
**commercials** [1] - 4:40  
**Commissioner** [5] - 16:47, 17:16, 18:14,

21:45, 23:20  
**commissioner** [2] - 18:32, 19:37  
**COMMISSIONER** [11] - 16:49, 18:10, 18:16, 18:25, 18:37, 18:52, 19:17, 21:41, 21:47, 22:7, 23:24  
**commitment** [2] - 17:54, 18:3  
**committee** [8] - 2:48, 2:49, 3:12, 5:13, 18:11, 18:23, 20:35, 21:50  
**COMMITTEE** [1] - 1:2  
**Committee** [2] - 1:11, 2:5  
**communication** [2] - 8:23, 8:25  
**communities** [5] - 11:35, 11:46, 11:48, 16:1, 17:40  
**community** [13] - 4:5, 6:16, 7:20, 7:52, 7:53, 7:55, 7:56, 8:12, 8:20, 8:36, 10:2, 11:52, 15:42  
**Community** [1] - 13:53  
**community-based** [1] - 4:5  
**compares** [1] - 10:36  
**compete** [2] - 4:44, 5:6  
**competition** [3] - 4:32, 5:2, 7:14  
**competitors** [1] - 4:33  
**completion** [1] - 11:44  
**compliant** [1] - 15:52  
**compounded** [1] - 3:31  
**conditions** [1] - 21:26  
**condolences** [1] - 19:42  
**conference** [1] - 4:7  
**connected** [1] - 17:43  
**consent** [1] - 18:42  
**consider** [1] - 8:31  
**consideration** [1] - 15:38  
**construction** [2] - 3:54, 4:1  
**consult** [1] - 22:8  
**contest** [1] - 6:36  
**context** [1] - 11:27

## DATE

**continue** [7] - 3:38, 3:45, 7:5, 8:5, 11:45, 11:52, 22:46  
**continued** [1] - 5:6  
**contract** [1] - 16:51  
**contractors** [2] - 10:46, 10:53  
**contributes** [1] - 6:17  
**convention** [5] - 3:54, 4:1, 4:7, 4:8, 11:2  
**conversation** [1] - 21:48  
**conversations** [2] - 15:44, 15:47  
**Corporation** [1] - 18:55  
**correct** [5] - 17:16, 17:19, 17:36, 19:54, 23:21  
**correctly** [1] - 7:29  
**correspond** [1] - 16:6  
**corresponded** [1] - 6:5  
**correspondence** [2] - 2:52, 2:55  
**cost** [3] - 3:29, 4:14, 12:53  
**costs** [1] - 4:31  
**could** [12] - 2:5, 8:17, 8:49, 9:9, 10:38, 11:1, 12:42, 13:22, 14:49, 19:4, 20:34, 20:52  
**Council** [1] - 17:4  
**Counsel** [3] - 21:3, 21:30, 22:10  
**counsel** [2] - 22:9, 22:10  
**COUNSEL** [3] - 21:5, 21:13, 21:32  
**countries** [1] - 6:21  
**COUNTY** [1] - 1:6  
**county** [6] - 3:40, 3:45, 11:52, 12:55, 16:7, 17:5  
**County** [45] - 1:12, 1:25, 1:26, 3:26, 3:49, 3:52, 3:56, 4:15, 4:36, 5:55, 6:16, 6:23, 6:27, 6:32, 6:34, 6:37, 7:11, 7:12, 7:14, 7:18, 10:26, 11:5, 11:24, 11:29, 11:37, 11:42, 11:54, 12:9, 12:50, 13:13, 14:22, 15:47, 17:1, 17:17, 17:26, 17:32, 18:44, 18:55, 20:20, 22:38, 23:46

**County's** [2] - 4:10, 6:8  
**county's** [2] - 3:39, 4:17  
**County-owned** [3] - 14:22, 22:38, 23:46  
**couple** [6] - 3:21, 6:50, 6:54, 19:3, 19:14, 20:41  
**course** [2] - 7:15, 8:50  
**Court** [1] - 1:30  
**court** [1] - 18:43  
**covenant** [1] - 21:29  
**covenants** [4] - 21:6, 21:14, 21:35, 21:39  
**cover** [1] - 21:39  
**Covid** [2] - 6:20, 8:14  
**CP** [2] - 15:18, 16:24  
**create** [2] - 3:41, 11:4  
**creating** [1] - 24:15  
**creation** [1] - 3:45  
**crisis** [2] - 3:27, 3:30  
**Crossing** [3] - 3:55, 4:2, 10:21  
**crucial** [2] - 8:11, 8:14  
**culmination** [2] - 4:4, 6:31  
**cultural** [7] - 3:51, 6:13, 6:55, 7:19, 8:5, 8:11  
**curious** [2] - 14:36, 20:37  
**current** [1] - 6:2  
**currently** [5] - 11:37, 12:51, 13:11, 23:31  
**curve** [1] - 19:10  
**Cynthia** [2] - 5:49, 5:52

## D

**Dare** [1] - 18:3  
**day** [6] - 4:49, 9:8, 9:29, 10:43, 11:47, 12:49  
**days** [3] - 8:21, 18:45  
**deal** [1] - 16:1  
**Deb** [2] - 7:38, 7:41  
**Deborah** [2] - 7:29, 12:8  
**decade** [1] - 4:30  
**declaration** [1] - 21:35  
**decree** [1] - 18:42  
**dedicate** [1] - 3:56  
**dedicated** [1] - 3:50  
**dedication** [1] -

17:55  
**default** [1] - 19:51  
**definitely** [2] - 17:40, 17:47  
**definitive** [1] - 22:9  
**delighted** [1] - 6:27  
**Deluca** [5] - 4:20, 4:24, 5:9, 5:10  
**DELUCA** [5] - 4:23, 5:21, 5:29, 5:35, 5:42  
**democracy** [1] - 6:10  
**Deputy** [3] - 1:26, 2:23, 23:20  
**deputy** [1] - 19:37  
**DEPUTY** [15] - 2:17, 2:43, 2:54, 12:19, 13:46, 14:15, 14:35, 16:17, 16:36, 22:19, 22:25, 22:32, 23:24, 23:40, 24:29  
**deserving** [1] - 11:32  
**destination** [1] - 6:17  
**destinations** [4] - 4:12, 4:28, 4:41  
**determine** [1] - 11:41  
**developers** [1] - 15:48  
**developing** [1] - 20:42  
**DEVELOPMENT** [1] - 1:2  
**development** [5] - 3:55, 4:3, 15:42, 15:46  
**Development** [7] - 1:11, 2:4, 15:43, 16:43, 17:21, 17:25, 19:38  
**developmental** [1] - 3:42  
**developments** [2] - 18:33, 18:34  
**did** [4] - 4:49, 4:50, 22:42, 24:33  
**didn't** [2] - 9:42, 14:33  
**diesel** [4] - 17:26, 17:28, 17:29, 17:40  
**different** [2] - 11:26  
**difficult** [1] - 3:32  
**directed** [1] - 3:52  
**Director** [3] - 11:24, 17:53, 20:31  
**director** [4] - 4:24, 5:53, 15:42, 19:39  
**disabilities** [2] - 3:42, 15:51  
**Discover** [7] - 4:29, 4:45, 4:48, 4:52, 4:55, 13:18, 13:19

**discussion** [1] - 22:47  
**discussions** [1] - 21:50  
**display** [1] - 14:49  
**distributed** [1] - 2:55  
**distributing** [1] - 12:49  
**district** [4] - 7:20, 7:21, 7:27, 20:32  
**districts** [1] - 8:2  
**dive** [1] - 4:50  
**diversity** [1] - 10:44  
**Do** [1] - 15:5  
**do** [34] - 3:2, 5:36, 6:18, 6:55, 7:13, 7:16, 7:17, 7:23, 7:26, 7:52, 7:53, 8:1, 8:7, 9:1, 9:6, 9:9, 10:14, 10:22, 10:47, 11:9, 14:27, 14:30, 14:40, 14:55, 15:44, 15:48, 16:1, 16:5, 19:4, 19:14, 20:19, 24:15, 24:16  
**documents** [2] - 20:51, 20:53  
**does** [8] - 10:3, 10:27, 10:37, 14:55, 15:56, 20:8, 20:53, 21:29  
**doesn't** [1] - 13:19  
**doing** [5] - 10:46, 13:11, 16:42, 18:14, 21:1  
**dollars** [1] - 7:18  
**don't** [23] - 6:5, 8:48, 8:55, 10:14, 10:28, 11:10, 17:53, 18:5, 18:22, 20:22, 20:24, 20:31, 20:32, 20:37, 20:40, 20:42, 20:44, 21:21, 21:24, 21:26, 21:38, 23:25  
**donations** [1] - 6:39  
**done** [2] - 4:38, 8:30  
**doors** [1] - 4:35  
**down** [3] - 13:52, 21:53, 22:1  
**DPW** [2] - 14:10  
**Dr** [1] - 6:33  
**dream** [1] - 8:55  
**dreams** [1] - 9:10  
**drew** [1] - 4:25  
**drive** [1] - 19:24  
**Drive** [1] - 19:46  
**driven** [1] - 4:52  
**due** [1] - 6:37  
**DUFFY** [3] - 21:5, 21:13, 21:32

## E

**e** [4] - 12:49, 14:41, 14:52, 18:17  
**e-mail** [3] - 12:49, 14:41, 14:52  
**e-mailed** [1] - 18:17  
**each** [3] - 3:12, 11:34, 11:47  
**earlier** [1] - 16:52  
**east** [7] - 4:12, 4:34, 10:56, 17:19, 17:22, 17:27, 17:28  
**East** [1] - 4:25  
**economic** [2] - 6:15, 16:54  
**ECONOMIC** [1] - 1:2  
**Economic** [7] - 1:11, 2:4, 15:43, 16:43, 17:21, 17:25, 19:38  
**economy** [3] - 3:38, 4:4, 6:18  
**educate** [1] - 10:51  
**effective** [1] - 5:17  
**effectuate** [1] - 21:34  
**effort** [2] - 4:35, 4:51  
**efforts** [1] - 17:1  
**either** [2] - 20:4, 20:8  
**electrification** [3] - 16:56, 17:42, 18:34  
**electrified** [2] - 17:18, 17:33  
**electrify** [1] - 17:46  
**electrifying** [1] - 17:56  
**ELIJTA** [1] - 7:46  
**Elisa** [3] - 17:20, 17:22, 17:25  
**Ella** [1] - 6:28  
**else** [1] - 11:18  
**emotional** [1] - 11:39  
**Empowering** [1] - 7:46  
**End** [1] - 4:25  
**end** [2] - 4:34, 15:49  
**engine** [1] - 6:15  
**enjoy** [4] - 7:55, 8:6, 8:9, 8:17  
**enough** [5] - 13:3, 20:32, 20:33, 20:37, 21:26  
**ensure** [4] - 4:6, 11:28, 11:52, 11:53  
**entered** [1] - 21:35  
**entire** [1] - 15:46  
**entirely** [1] - 18:1  
**entity** [1] - 4:55  
**entrepreneurial** [1] - 10:49

## DATE

**entries** [1] - 6:36  
**EPA** [2] - 20:35, 24:2  
**especially** [2] - 3:27, 8:14  
**essential** [2] - 21:15, 21:36  
**essentially** [1] - 20:19  
**establish** [1] - 3:50  
**Establishing** [1] - 13:52  
**Estate** [1] - 22:3  
**estate** [7] - 14:22, 14:30, 18:18, 19:38, 22:38, 23:46  
**estimation** [1] - 11:10  
**ethic** [1] - 11:48  
**Even** [1] - 4:9  
**even** [1] - 3:31  
**every** [4] - 3:3, 4:40, 8:8, 8:10  
**everybody** [2] - 8:11, 11:25  
**everyone** [1] - 3:33  
**everyone's** [1] - 13:27  
**everything** [3] - 9:8, 10:2, 11:9  
**exact** [1] - 21:38  
**example** [1] - 10:49  
**exceedingly** [1] - 3:32  
**Except** [1] - 21:33  
**excused** [3] - 1:22, 2:48, 2:49  
**Exec** [6] - 12:27, 14:24, 15:18, 16:24, 22:40, 23:48  
**Executive** [1] - 11:24  
**executive** [2] - 4:24, 5:53  
**expand** [3] - 8:10, 8:26, 10:29  
**experience** [1] - 17:8  
**experiencing** [1] - 11:31  
**express** [1] - 3:48  
**extended** [1] - 9:2  
**extensive** [1] - 17:8  
**extent** [1] - 4:36  
**extraordinary** [3] - 11:33, 18:2, 18:5

---

### F

---

**F** [1] - 1:17  
**fabulous** [1] - 7:26  
**faces** [2] - 6:3, 6:5  
**fact** [1] - 10:14

**fairly** [1] - 14:53  
**fairness** [1] - 18:22  
**fall** [1] - 8:7  
**familiar** [1] - 6:3  
**families** [7] - 7:56, 8:1, 8:6, 8:8, 8:15, 8:24, 11:47  
**far** [1] - 18:4  
**farm** [3] - 7:50, 7:51, 8:7  
**Farm** [1] - 7:52  
**farming** [1] - 7:55  
**father** [1] - 6:9  
**favor** [11] - 11:51, 12:17, 12:39, 13:36, 13:44, 14:13, 16:14, 16:34, 22:30, 23:37, 24:27  
**favorite** [1] - 8:20  
**federal** [1] - 18:40  
**fee** [1] - 12:52  
**fees** [1] - 12:52  
**fell** [1] - 17:44  
**fellow** [1] - 10:16  
**festival** [1] - 8:7  
**few** [5] - 3:28, 6:4, 8:21, 8:48  
**field** [1] - 9:43  
**figure** [1] - 23:7  
**filed** [1] - 18:43  
**final** [1] - 10:11  
**financial** [1] - 3:30  
**find** [1] - 3:33  
**fine** [1] - 24:6  
**finish** [1] - 6:50  
**Finland** [1] - 6:22  
**firm** [1] - 17:7  
**firms** [2] - 16:54, 17:12  
**first** [4] - 3:13, 3:19, 7:35, 19:45  
**First** [2] - 3:22, 12:25  
**five** [8] - 12:20, 13:47, 14:16, 16:18, 16:37, 22:33, 23:41, 24:30  
**Fleming** [1] - 13:53  
**Florio** [2] - 3:14, 3:18  
**FLORIO** [1] - 3:16  
**Floyd** [1] - 22:2  
**focus** [2] - 4:36, 16:54  
**footsteps** [1] - 6:25  
**for** [110] - 2:5, 2:10, 2:49, 3:2, 3:20, 3:24, 3:29, 3:32, 3:41, 3:43, 3:48, 4:16, 4:17, 4:27, 4:29, 4:30, 4:40, 5:5, 5:6, 5:55, 6:1, 6:13, 6:15, 6:29, 6:55, 7:3,

7:9, 7:18, 7:23, 7:44, 7:46, 8:8, 8:11, 8:16, 8:24, 8:35, 8:43, 8:47, 8:50, 9:7, 9:8, 9:17, 9:38, 9:43, 9:52, 10:2, 10:16, 10:18, 10:33, 10:38, 10:43, 10:54, 11:5, 11:13, 11:17, 11:24, 11:34, 11:38, 11:47, 12:3, 12:9, 12:48, 12:52, 13:2, 13:9, 13:30, 14:27, 14:37, 14:49, 15:17, 15:18, 15:38, 15:43, 15:50, 15:51, 16:1, 16:7, 16:14, 16:23, 16:51, 16:52, 16:56, 17:4, 17:6, 17:9, 17:11, 17:54, 17:56, 18:22, 18:38, 18:43, 18:49, 18:54, 19:14, 19:56, 20:42, 20:49, 21:1, 21:6, 21:33, 21:37, 22:42, 23:8, 23:11, 24:12  
**For** [2] - 3:43, 11:23  
**forcing** [1] - 3:36  
**forgot** [1] - 2:47  
**forward** [1] - 19:2  
**Foundation** [1] - 7:46  
**founded** [1] - 17:8  
**founder** [1] - 7:45  
**four** [2] - 2:44, 5:30  
**Fox** [1] - 7:51  
**frank** [1] - 14:48  
**Frank** [2] - 1:25, 19:21  
**French** [1] - 7:38  
**friend** [1] - 8:47  
**from** [37] - 3:18, 4:32, 4:51, 5:15, 6:21, 6:22, 6:37, 6:39, 6:45, 9:2, 10:40, 10:46, 10:47, 11:3, 12:49, 12:52, 12:54, 14:9, 14:10, 14:30, 15:36, 16:43, 16:55, 17:3, 19:56, 20:8, 21:7, 21:15, 21:29, 22:2, 22:9, 22:23, 22:26, 22:29  
**front** [1] - 16:44  
**fulfill** [1] - 9:10  
**functional** [1] - 8:10  
**fund** [3] - 3:53, 13:1, 13:19  
**funded** [3] - 3:40, 12:51, 17:3  
**funding** [7] - 3:51,

3:56, 15:49, 15:53, 16:7, 17:5  
**funds** [7] - 3:24, 3:40, 5:5, 7:22, 13:18, 15:17, 16:23  
**further** [3] - 3:31, 3:51, 5:36  
**future** [4] - 5:6, 11:28, 18:17, 20:25

---

### G

---

**Gabreski** [1] - 13:52  
**Gabrielle** [1] - 1:30  
**Gateway** [2] - 7:10, 7:27  
**gave** [1] - 3:12  
**General** [3] - 14:22, 22:39, 23:47  
**general** [2] - 21:49, 24:1  
**generation** [1] - 11:6  
**Georgia** [1] - 6:22  
**get** [13] - 4:35, 4:53, 10:53, 14:48, 14:53, 17:54, 18:6, 20:35, 22:17, 24:1, 24:2, 24:6, 24:26  
**gets** [1] - 21:23  
**getting** [2] - 16:42, 20:50  
**gift** [1] - 6:40  
**gifting** [2] - 20:51, 20:52  
**give** [5] - 6:40, 10:15, 20:49, 22:9, 24:14  
**given** [3] - 3:13, 11:33, 24:12  
**gives** [2] - 11:5, 24:2  
**giving** [2] - 7:44, 20:19  
**go** [7] - 3:17, 3:53, 8:17, 11:2, 15:8, 16:45, 22:40  
**going** [22] - 3:17, 6:29, 9:45, 10:14, 10:20, 10:42, 12:6, 13:1, 13:2, 13:9, 14:37, 15:14, 16:44, 17:44, 17:54, 19:2, 19:34, 20:18, 20:19, 20:49, 22:16, 22:47  
**gone** [3] - 5:22, 5:23  
**Gonzalez** [1] - 19:37  
**GONZALEZ** [16] - 14:39, 15:1, 19:36, 19:44, 19:53, 20:7, 20:14, 20:27, 22:45, 23:10, 23:16, 23:24, 23:30, 23:52, 24:5,

24:18  
**Good** [7] - 2:4, 10:15, 11:22, 16:47, 17:25, 19:37  
**good** [13] - 2:15, 2:18, 3:17, 4:20, 5:52, 7:5, 7:9, 8:42, 14:40, 16:1, 16:50, 18:23, 24:2  
**got** [2] - 6:49, 8:54  
**gotten** [1] - 18:4  
**government** [2] - 12:54, 18:40  
**graduated** [1] - 8:52  
**graduation** [1] - 10:34  
**grants** [1] - 8:9  
**great** [5] - 4:49, 4:50, 11:30, 13:11, 17:20  
**greater** [1] - 10:39  
**greatly** [2] - 6:1, 15:46  
**Greenville** [1] - 5:23  
**greet** [2] - 6:3  
**group** [1] - 11:32  
**grow** [2] - 3:38, 8:26  
**guess** [6] - 5:16, 17:32, 19:38, 20:50, 22:40, 23:4  
**guide** [1] - 12:53  
**guy** [1] - 18:26  
**guys** [2] - 7:26, 17:45

---

### H

---

**H** [1] - 1:13  
**Habitat** [3] - 8:46, 9:14, 9:52  
**habitat** [1] - 9:4  
**had** [7] - 3:18, 4:48, 6:21, 8:22, 15:44, 15:47, 17:20  
**Hahn** [26] - 2:31, 14:26, 14:32, 14:47, 15:10, 16:26, 17:52, 18:21, 19:12, 19:20, 19:49, 20:3, 20:11, 20:17, 20:30, 20:47, 21:10, 21:20, 22:12, 23:6, 23:13, 23:27, 23:33, 23:56, 24:8, 24:22  
**Hahn** [7] - 1:20, 2:47, 12:16, 16:33, 17:50, 22:29, 23:3  
**hahn** [1] - 19:30  
**half** [3] - 4:9, 11:11  
**half-baked** [1] - 11:11

## DATE

**hamlet** [2] - 23:14  
**hands** [1] - 14:49  
**happening** [1] - 17:56  
**happens** [1] - 13:19  
**happy** [1] - 9:51  
**hard** [3] - 11:46, 24:13, 24:14  
**has** [24] - 2:48, 2:49, 4:17, 4:26, 4:30, 4:46, 5:3, 5:10, 6:27, 6:32, 6:36, 7:48, 9:39, 9:43, 16:6, 17:20, 18:5, 18:32, 18:42, 18:53, 19:46, 20:40, 21:2, 24:10  
**have** [72] - 2:55, 3:2, 3:3, 3:4, 3:27, 3:31, 4:21, 4:33, 4:41, 5:1, 5:2, 5:18, 5:22, 6:4, 6:22, 6:28, 7:4, 7:6, 7:20, 7:41, 7:45, 7:48, 7:50, 7:54, 8:15, 8:17, 8:43, 8:48, 9:6, 10:28, 10:37, 10:48, 10:50, 11:3, 11:29, 11:30, 11:34, 11:53, 13:36, 13:43, 14:6, 14:27, 14:33, 14:36, 14:40, 14:45, 14:53, 15:5, 15:48, 16:5, 16:14, 16:43, 17:8, 17:12, 17:20, 18:26, 18:38, 18:41, 19:14, 20:41, 20:51, 20:53, 21:48, 22:20, 23:37, 24:15, 24:16, 24:26  
**haven't** [1] - 6:5  
**having** [5] - 6:30, 7:9, 8:14, 10:32, 11:40  
**he** [3] - 2:49, 6:9, 10:2  
**he's** [1] - 9:44  
**hear** [1] - 11:12  
**heard** [1] - 10:21  
**hearing** [1] - 11:27  
**heart** [1] - 8:49  
**held** [1] - 1:12  
**helicopter** [1] - 10:28  
**Hello** [1] - 3:17  
**hello** [2] - 3:20, 11:25  
**help** [4] - 4:46, 7:32, 9:9, 16:1  
**helped** [1] - 9:44  
**helpful** [2] - 17:40, 18:8  
**helping** [1] - 11:51  
**her** [3] - 6:28, 6:29,

12:55  
**here** [34] - 2:29, 2:47, 3:21, 3:23, 3:27, 3:34, 3:48, 5:54, 6:3, 6:6, 6:12, 6:18, 7:45, 8:4, 8:12, 8:48, 8:52, 8:55, 10:19, 10:41, 11:6, 11:42, 11:54, 14:40, 15:36, 17:20, 18:32, 20:37, 21:25, 21:53  
**Hi** [1] - 15:42  
**higher** [1] - 3:29  
**Highway** [1] - 1:14  
**himself** [1] - 6:34  
**hired** [1] - 10:53  
**hiring** [1] - 10:40  
**his** [3] - 6:9, 9:45, 10:2  
**historic** [1] - 6:11  
**historical** [2] - 12:54, 13:9  
**history** [2] - 21:1, 21:2  
**holding** [1] - 6:30  
**hole** [1] - 17:44  
**Hollow** [1] - 7:51  
**home** [5] - 3:22, 8:54, 8:56, 11:30, 24:34  
**homes** [4] - 6:37, 9:3, 9:4, 9:9  
**honored** [1] - 6:33  
**hope** [4] - 7:29, 8:47, 9:4, 9:8  
**Hope** [1] - 1:26  
**horseshoe** [1] - 7:4  
**hotel** [4] - 3:49, 4:28, 4:42, 6:14  
**Hotel** [1] - 12:26  
**hotel/motel** [7] - 3:55, 5:56, 6:2, 7:16, 10:18, 12:51, 13:18  
**house** [3] - 6:8, 6:39, 10:48  
**Housing** [3] - 2:5, 15:18, 16:24  
**housing** [20] - 3:26, 3:27, 3:28, 3:34, 3:36, 3:39, 3:46, 8:50, 8:51, 9:1, 11:26, 11:28, 11:32, 11:37, 11:40, 11:54, 15:43, 16:2, 24:13  
**How** [1] - 16:42  
**how** [6] - 5:17, 9:1, 9:45, 16:50, 17:53, 18:14  
**hubs** [1] - 4:9  
**Humanity** [3] - 8:47, 9:17, 9:52

**Huntington** [8] - 5:54, 6:9, 6:24, 7:49, 7:50, 7:52, 8:29, 17:18  
**hurricane** [1] - 23:21  
**hurting** [1] - 9:7  
**Hyatt** [1] - 4:25

---

## I

---

**I** [146] - 2:47, 3:2, 3:17, 3:18, 4:40, 4:44, 5:13, 5:14, 5:16, 5:22, 5:23, 5:24, 5:56, 6:1, 6:4, 6:5, 6:22, 6:40, 6:42, 7:3, 7:9, 7:10, 7:16, 7:17, 7:19, 7:23, 7:26, 7:29, 7:44, 7:45, 8:13, 8:22, 8:28, 8:31, 8:32, 8:47, 8:48, 8:49, 8:51, 8:53, 8:54, 8:56, 9:1, 9:5, 9:6, 9:7, 9:8, 9:38, 9:42, 9:48, 9:51, 10:14, 10:17, 10:22, 11:12, 11:22, 11:25, 11:27, 11:32, 12:42, 12:56, 13:13, 13:18, 13:21, 14:6, 14:10, 14:33, 14:36, 14:40, 14:41, 14:42, 15:8, 15:36, 16:13, 16:43, 17:16, 17:18, 17:19, 17:32, 17:39, 17:40, 17:41, 17:42, 17:43, 17:44, 17:46, 17:53, 18:3, 18:5, 18:19, 18:22, 18:32, 18:48, 18:53, 19:2, 19:14, 19:18, 19:38, 20:18, 20:22, 20:24, 20:31, 20:32, 20:37, 20:40, 20:42, 20:43, 20:44, 20:48, 20:50, 21:1, 21:2, 21:24, 21:26, 21:29, 21:38, 21:42, 22:16, 22:17, 22:40, 22:41, 22:46, 23:4, 23:25, 24:3, 24:9, 24:33  
**I'll** [10] - 3:2, 7:32, 7:35, 14:3, 14:13, 14:24, 18:11, 22:50, 22:56, 23:48  
**I'm** [38] - 3:20, 3:23, 3:26, 3:48, 5:4, 5:9, 5:13, 5:52, 5:54, 6:12, 8:4, 8:46, 8:48, 8:50, 8:55, 9:45, 9:51, 10:14, 13:43, 17:16, 17:43, 17:44, 17:47, 17:54, 20:15, 20:18,

20:22, 20:37, 20:50, 21:2, 21:11, 21:17, 22:3, 22:23, 23:7  
**I've** [1] - 5:23  
**I.T** [1] - 19:24  
**idea** [4] - 10:25, 10:26, 10:33, 10:41  
**ideas** [1] - 19:15  
**identifying** [1] - 11:31  
**If** [2] - 5:2, 21:42  
**if** [30] - 3:18, 8:49, 9:42, 10:36, 10:48, 12:42, 13:1, 14:36, 14:52, 15:36, 15:45, 15:56, 17:16, 17:41, 18:5, 20:18, 20:22, 20:33, 20:34, 20:36, 20:49, 21:1, 21:49, 22:17, 23:49, 24:9, 24:11, 24:12  
**impairing** [3] - 21:7, 21:15, 21:36  
**important** [7] - 7:49, 7:56, 8:5, 8:13, 8:35, 10:20, 17:46  
**Improvements** [1] - 15:18  
**improvements** [1] - 3:25  
**in** [129] - 1:12, 1:24, 2:11, 2:48, 3:12, 3:19, 3:21, 3:23, 3:26, 3:30, 3:32, 3:33, 3:51, 4:3, 4:11, 4:26, 4:33, 5:2, 5:5, 5:16, 5:24, 5:54, 6:8, 6:9, 6:12, 6:20, 6:21, 6:25, 6:42, 6:50, 6:54, 7:3, 7:12, 7:14, 7:18, 7:19, 7:21, 7:27, 7:48, 7:50, 7:52, 7:53, 8:1, 8:4, 8:5, 8:15, 8:20, 8:21, 8:24, 8:26, 8:51, 9:7, 9:8, 9:43, 10:2, 10:23, 10:32, 10:43, 10:48, 10:51, 10:52, 11:10, 11:18, 11:25, 11:27, 11:29, 11:31, 11:34, 11:37, 11:39, 11:42, 11:51, 11:54, 12:16, 12:39, 12:53, 12:54, 13:20, 13:36, 13:44, 14:13, 15:39, 15:44, 15:45, 15:46, 15:56, 16:2, 16:6, 16:14, 16:33, 16:44, 17:5, 17:8, 17:26, 17:39, 17:44, 17:47, 17:55, 18:1, 18:17, 18:18, 18:22,

18:23, 18:45, 18:49, 19:45, 19:55, 20:20, 20:22, 20:24, 20:25, 20:35, 20:40, 21:1, 22:5, 22:29, 22:41, 22:43, 23:37, 23:53, 24:2, 24:11, 24:27  
**In** [1] - 11:27  
**in-house** [1] - 10:48  
**include** [1] - 22:42  
**including** [4] - 8:7, 17:10, 18:40, 21:25  
**inclusion** [1] - 10:44  
**income** [1] - 19:54  
**increased** [1] - 4:10  
**increased** [4] - 3:50, 4:28, 4:29, 4:41  
**increases** [1] - 4:31  
**independently** [1] - 8:30  
**individuals** [2] - 3:41, 15:51  
**indulgence** [1] - 5:14  
**industries** [1] - 10:36  
**industry** [2] - 5:4, 10:29  
**Industry's** [1] - 17:2  
**inflation** [1] - 4:31  
**Infrastructure** [1] - 15:17  
**infrastructure** [4] - 3:25, 3:53, 4:2, 10:24  
**initiative** [1] - 10:47  
**instate** [2] - 4:28, 4:32  
**Institute** [1] - 3:19  
**institution** [1] - 6:13  
**institutions** [2] - 6:14, 6:56  
**intellectual** [2] - 3:42, 15:51  
**intend** [1] - 20:54  
**intention** [1] - 24:16  
**intentions** [1] - 24:15  
**interest** [2] - 3:30, 5:37  
**Interested** [1] - 1:27  
**interests** [1] - 4:44  
**internet** [1] - 6:38  
**into** [13] - 7:49, 8:29, 10:42, 12:7, 12:25, 13:13, 13:21, 14:21, 17:1, 20:50, 20:52, 21:35, 23:25  
**Introductory** [1] - 14:21  
**investments** [1] - 16:55  
**invitation** [1] - 6:42  
**invite** [1] - 6:40

## DATE

**involved** [1] - 10:43  
**involvement** [1] - 11:49  
**iPad** [1] - 4:40  
**IR** [9] - 11:25, 11:51, 14:21, 15:17, 16:21, 16:23, 16:40, 19:45, 23:46  
**is** [124] - 2:52, 3:13, 3:19, 3:36, 4:6, 4:16, 4:20, 4:55, 5:9, 5:17, 5:49, 5:52, 6:2, 6:8, 6:10, 6:17, 6:29, 6:31, 6:32, 6:41, 7:5, 7:15, 7:18, 7:21, 7:29, 7:53, 7:56, 8:8, 8:13, 8:16, 8:20, 8:22, 8:42, 8:56, 9:4, 10:11, 10:20, 10:25, 10:27, 10:32, 10:34, 10:35, 10:37, 10:41, 10:49, 10:56, 11:1, 11:4, 11:9, 11:10, 11:11, 11:12, 11:13, 11:18, 11:40, 12:23, 12:25, 12:51, 12:53, 12:55, 13:50, 14:19, 14:30, 14:45, 16:21, 16:40, 16:53, 17:1, 17:5, 17:18, 17:21, 17:28, 17:29, 17:32, 17:36, 17:40, 17:42, 18:5, 18:38, 19:24, 19:45, 19:50, 20:4, 20:8, 20:9, 20:12, 20:15, 20:20, 20:21, 20:22, 20:32, 20:50, 21:54, 22:1, 22:2, 22:3, 22:16, 22:23, 22:36, 23:4, 23:7, 23:11, 23:14, 23:17, 23:21, 23:28, 23:31, 23:44, 23:53, 24:1, 24:9, 24:11, 24:33, 24:35  
**Island** [31] - 3:18, 3:22, 3:27, 3:34, 3:43, 4:5, 4:6, 4:24, 4:26, 4:30, 4:45, 4:46, 4:48, 4:52, 4:55, 4:56, 5:16, 5:54, 8:1, 8:13, 8:47, 9:7, 9:17, 9:44, 12:49, 13:18, 13:19, 16:55, 17:10, 17:21  
**Island's** [2] - 4:3, 7:46  
**Isn't** [1] - 21:30  
**isn't** [2] - 21:53, 23:20  
**issue** [1] - 3:31  
**issued** [1] - 16:51

**issues** [1] - 10:44  
**It** [10] - 3:53, 4:49, 6:11, 6:17, 8:8, 13:19, 13:26, 20:15, 21:14, 24:2  
**it** [57] - 3:28, 3:31, 4:14, 5:13, 5:27, 5:37, 6:1, 6:2, 6:31, 6:32, 6:49, 7:21, 7:35, 8:10, 8:16, 8:21, 8:32, 8:54, 10:2, 10:18, 10:30, 10:46, 11:17, 11:40, 12:49, 13:18, 13:19, 13:21, 14:45, 14:49, 14:52, 14:53, 15:5, 15:8, 15:46, 15:56, 18:23, 18:49, 19:24, 20:4, 20:8, 20:12, 20:33, 20:34, 20:40, 20:43, 20:49, 21:14, 21:17, 21:29, 21:39, 22:2, 24:1, 24:16  
**It's** [6] - 7:38, 7:51, 8:49, 19:7, 20:15, 22:26  
**it's** [22] - 3:31, 6:6, 7:49, 8:4, 10:20, 10:30, 10:54, 11:13, 12:56, 13:21, 17:5, 17:22, 17:46, 18:5, 20:22, 20:36, 20:40, 20:44, 21:33, 24:13  
**items** [1] - 3:21  
**its** [2] - 4:7, 18:44  
**itself** [2] - 6:10, 7:15

### J

**Jack** [4] - 8:42, 9:42, 9:43, 9:52  
**jack** [1] - 8:42  
**JACK** [8] - 8:45, 9:16, 9:22, 9:28, 9:34, 9:47, 9:54, 10:5  
**James** [1] - 1:17  
**January** [1] - 16:52  
**Japan** [1] - 6:22  
**Jason** [2] - 1:21, 9:10  
**Jefferson** [4] - 16:56, 17:18, 17:27, 18:1  
**Jim** [3] - 17:44, 19:10, 20:32  
**jim** [1] - 17:45  
**Jimmy** [4] - 8:42, 9:42, 9:52  
**job** [3] - 7:18, 7:26, 13:11  
**Joe** [1] - 14:52  
**Journey** [1] - 7:47

**Just** [2] - 4:48, 23:20  
**just** [29] - 6:49, 6:50, 7:9, 7:15, 7:22, 7:38, 8:30, 8:48, 8:55, 9:8, 9:51, 10:45, 13:26, 14:36, 14:49, 15:8, 17:44, 18:33, 19:24, 19:50, 20:37, 20:44, 20:51, 20:53, 21:24, 22:8, 22:20, 24:2, 24:16

### K

**Kara** [1] - 1:20  
**kayak** [4] - 20:33, 20:42, 21:22, 21:53  
**kayaks** [1] - 20:23  
**keenly** [1] - 17:43  
**keep** [3] - 3:39, 7:18, 11:54  
**kid** [1] - 8:46  
**kind** [4] - 8:46, 11:3, 20:37, 24:1  
**know** [35] - 4:14, 7:19, 8:10, 8:56, 9:4, 9:5, 9:6, 10:27, 13:18, 17:39, 17:41, 17:42, 17:53, 18:3, 18:5, 18:6, 18:32, 18:48, 19:2, 19:14, 20:21, 20:22, 20:24, 20:31, 20:33, 20:35, 20:37, 21:25, 21:26, 21:38, 24:3, 24:10, 24:12, 24:13  
**known** [1] - 6:9  
**knows** [1] - 20:18  
**Krupski** [4] - 5:10, 12:45, 13:17, 16:13  
**KRUPSKI** [14] - 5:12, 5:26, 5:32, 5:39, 5:45, 12:41, 12:47, 13:8, 13:25, 13:32, 15:29, 15:35, 15:55, 16:9

### L

**labor** [1] - 3:29  
**lack** [2] - 3:28, 3:36  
**Lake** [1] - 5:24  
**Land** [5] - 16:23, 17:1, 18:44, 18:55, 19:3  
**land** [6] - 3:25, 3:29, 8:50, 22:2, 23:31  
**landmark** [1] - 6:12  
**language** [2] - 21:38, 22:4  
**Lansdale** [3] - 16:43,

17:53, 20:31  
**LANSDALE** [10] - 16:49, 18:10, 18:16, 18:25, 18:37, 18:52, 19:17, 21:41, 21:47, 22:7  
**largest** [1] - 3:22  
**last** [9] - 2:48, 3:12, 4:48, 5:23, 6:20, 8:20, 18:43, 19:3, 21:33  
**later** [1] - 13:22  
**Laughter** [1] - 3:9  
**launch** [1] - 21:53  
**launching** [1] - 20:42  
**laureate** [2] - 6:28, 6:34  
**Law** [6] - 12:26, 12:27, 14:23, 22:39, 23:47  
**law** [2] - 15:48, 16:5  
**Lawrence** [4] - 17:2, 17:43, 17:56, 18:34  
**laws** [2] - 15:50, 15:52  
**leadership** [1] - 18:53  
**leapfrogged** [1] - 4:33  
**leaving** [1] - 24:16  
**led** [1] - 2:5  
**LEG** [74] - 2:28, 2:31, 2:34, 2:37, 2:40, 3:6, 4:19, 5:12, 5:26, 5:32, 5:39, 5:45, 9:41, 9:50, 10:1, 12:12, 12:29, 12:35, 12:41, 12:47, 13:5, 13:8, 13:25, 13:32, 13:39, 13:55, 14:5, 14:26, 14:32, 14:44, 14:47, 15:7, 15:10, 15:20, 15:23, 15:29, 15:35, 15:55, 16:9, 16:26, 16:29, 17:15, 17:31, 17:38, 17:52, 18:21, 18:31, 18:47, 19:1, 19:9, 19:12, 19:20, 19:30, 19:41, 19:49, 20:3, 20:11, 20:17, 20:30, 20:47, 21:10, 21:20, 21:52, 22:12, 22:49, 22:55, 23:6, 23:13, 23:19, 23:27, 23:33, 23:56, 24:8, 24:22  
**legislation** [2] - 11:37, 11:41  
**Legislative** [1] - 1:12  
**legislative** [1] - 17:11  
**Legislator** [35] -

1:17, 1:18, 1:19, 1:20, 1:21, 1:22, 2:6, 2:47, 2:48, 5:10, 9:38, 10:9, 12:16, 12:33, 12:39, 12:45, 13:17, 14:55, 15:27, 15:42, 15:50, 16:13, 16:33, 17:50, 18:29, 18:54, 22:29, 22:53, 23:3, 23:49  
**legislators** [3] - 5:55, 7:3, 10:16  
**Legislators** [1] - 5:52  
**legislature** [3] - 7:44, 17:46, 18:53  
**LEGISLATURE** [1] - 1:6  
**Legislature** [4] - 1:12, 1:13, 1:25, 1:26  
**lending** [1] - 3:30  
**less** [1] - 4:32  
**let** [1] - 7:35  
**leverage** [1] - 3:40  
**Levittown** [1] - 7:48  
**like** [10] - 5:37, 10:28, 11:4, 11:19, 15:37, 18:2, 20:4, 20:8, 20:49, 24:14  
**limit** [1] - 20:54  
**line** [5] - 17:17, 17:19, 17:27  
**lines** [4] - 17:18, 17:26, 17:42, 17:47  
**link** [2] - 4:5, 5:36  
**list** [2] - 3:2, 19:54  
**literary** [2] - 6:12, 6:15  
**little** [3] - 5:36, 7:20  
**live** [2] - 10:40, 11:6  
**living** [2] - 4:31, 8:29  
**local** [11] - 3:38, 4:54, 4:56, 6:18, 7:54, 10:39, 10:40, 10:46, 10:53, 15:48, 15:50  
**Local** [2] - 12:26  
**located** [1] - 5:53  
**locating** [1] - 4:8  
**location** [1] - 20:35  
**locations** [1] - 5:30  
**Lohman** [1] - 12:8  
**long** [4] - 4:27, 4:28, 4:41, 9:43  
**Long** [33] - 3:18, 3:22, 3:27, 3:34, 3:43, 4:3, 4:5, 4:6, 4:24, 4:26, 4:29, 4:45, 4:46, 4:48, 4:52, 4:55, 4:56, 5:16, 5:54, 7:46, 8:1, 8:12, 8:47, 9:7, 9:17, 9:44, 12:49, 13:18, 13:19, 16:55, 17:10,

## DATE

17:21  
**longer** [1] - 23:28  
**Look** [1] - 11:9  
**look** [5] - 10:36,  
 20:8, 21:1, 23:25,  
 24:26  
**looked** [1] - 13:13  
**looking** [1] - 20:44  
**looks** [1] - 5:37  
**Lopez** [1] - 14:52  
**lost** [1] - 5:1  
**lot** [9] - 5:15, 7:54,  
 8:1, 8:17, 9:44, 11:9,  
 19:2, 24:10, 24:11  
**lots** [2] - 24:14,  
 24:15  
**love** [4] - 7:52, 8:39,  
 10:2, 17:41  
**lower** [2] - 4:10, 4:11  
**lucrative** [1] - 4:43  
**luring** [1] - 4:42

### M

**Macarthur** [1] - 4:6  
**Madam** [2] - 2:15,  
 2:52  
**made** [5] - 8:53,  
 11:29, 11:34, 14:6,  
 18:4  
**mail** [3] - 12:49,  
 14:41, 14:52  
**mailed** [1] - 18:17  
**main** [2] - 17:19,  
 17:27  
**maintenance** [1] -  
 21:34  
**majority** [1] - 17:32  
**make** [11] - 8:10,  
 10:29, 10:30, 10:44,  
 14:24, 15:5, 17:55,  
 18:17, 21:21, 22:50,  
 23:48  
**makes** [1] - 18:26  
**making** [4] - 18:50,  
 19:13, 20:51, 20:53  
**Many** [1] - 11:46  
**many** [9] - 4:10,  
 4:11, 8:5, 8:6, 9:3,  
 11:26, 11:38, 11:42,  
 17:53  
**map** [4] - 19:13,  
 20:8, 22:41, 24:6  
**map-making** [1] -  
 19:13  
**maps** [10] - 14:27,  
 14:36, 14:40, 18:17,  
 18:26, 20:35, 22:42,  
 24:1, 24:19  
**March** [1] - 1:14

**market** [1] - 3:32  
**marketing** [3] - 4:29,  
 4:33, 5:2  
**markets** [1] - 4:7  
**Mastic** [1] - 19:45  
**match** [1] - 17:6  
**material** [2] - 3:29,  
 22:42  
**Matt** [1] - 10:11  
**matter** [1] - 10:14  
**may** [7] - 11:31,  
 11:44, 17:16, 21:22,  
 21:34, 21:42, 24:12  
**May** [1] - 6:41  
**maybe** [4] - 9:5,  
 16:5, 19:2, 19:13  
**Maybe** [1] - 19:3  
**MAZZARELLA** [68] -  
 2:3, 2:20, 2:25, 2:46,  
 3:1, 3:11, 4:19, 5:8,  
 5:48, 6:48, 7:2, 7:25,  
 7:34, 7:40, 8:34, 8:41,  
 9:13, 9:19, 9:25, 9:31,  
 9:37, 10:8, 11:16,  
 12:2, 12:15, 12:22,  
 12:32, 12:38, 12:44,  
 13:16, 13:29, 13:35,  
 13:42, 13:49, 14:2,  
 14:8, 14:12, 14:18,  
 14:29, 15:4, 15:13,  
 15:26, 15:32, 16:12,  
 16:20, 16:32, 16:39,  
 17:49, 18:13, 18:28,  
 19:6, 19:27, 19:33,  
 20:39, 20:56, 21:28,  
 21:44, 21:56, 22:15,  
 22:22, 22:28, 22:35,  
 22:52, 23:2, 23:36,  
 23:43, 24:25, 24:32  
**Mazzarella** [2] - 1:17,  
 18:54  
**MBEs** [1] - 10:43  
**me** [9] - 7:9, 7:38,  
 7:44, 8:56, 10:15,  
 14:54, 17:16, 17:45,  
 22:4  
**mean** [8] - 11:26,  
 17:39, 20:31, 20:40,  
 20:43, 21:1, 21:2,  
 22:16  
**means** [1] - 10:48  
**measures** [1] - 3:44  
**Medford** [1] - 23:53  
**medical** [1] - 10:24  
**meet** [2] - 4:31, 6:4  
**meeting** [6] - 1:11,  
 2:1, 21:49, 24:2,  
 24:35, 24:37  
**member** [2] - 10:48,  
 12:9

**Members** [2] - 1:16,  
 11:22  
**members** [3] - 7:55,  
 10:17, 18:11  
**Memorial** [1] - 1:14  
**men** [2] - 11:29,  
 11:53  
**mention** [1] - 2:48  
**merits** [1] - 13:12  
**message** [1] - 5:1  
**messages** [1] -  
 24:34  
**met** [1] - 6:22  
**Metropolitan** [1] -  
 17:4  
**Michael** [1] - 3:13  
**microphone** [1] -  
 14:33  
**middle** [2] - 20:40,  
 24:11  
**Midway** [3] - 3:54,  
 4:2, 10:21  
**might** [1] - 11:41  
**Mike** [1] - 3:18  
**millennials** [1] - 9:2  
**million** [4] - 4:30,  
 4:51, 5:3, 13:2  
**mind** [1] - 8:56  
**minority** [1] - 10:43  
**MINUTES** [1] - 1:8  
**minutes** [10] - 3:4,  
 3:13, 3:18, 4:21, 6:50,  
 7:6, 7:41, 8:43, 10:15  
**Minutes** [1] - 1:29  
**miracle** [1] - 8:54  
**mission** [1] - 9:3  
**Mississippi** [1] -  
 11:1  
**modest** [1] - 4:9  
**moment** [2] - 2:10,  
 20:31  
**Moment** [1] - 2:13  
**momentarily** [1] -  
 19:25  
**money** [1] - 3:52  
**Montauk** [1] - 17:28  
**Month** [2] - 8:22  
**months** [2] - 6:22,  
 19:3  
**more** [14] - 3:32,  
 3:41, 4:30, 4:51, 8:56,  
 9:4, 9:5, 9:9, 10:29,  
 11:32, 11:49, 12:53,  
 17:53  
**morning** [1] - 17:25  
**morphed** [1] - 7:49  
**most** [2] - 7:55  
**mostly** [1] - 4:36  
**motel** [4] - 4:10,  
 4:29, 4:42, 6:14

**Motel** [1] - 12:26  
**motion** [30] - 3:7,  
 12:13, 12:30, 12:33,  
 12:42, 12:45, 13:36,  
 13:43, 13:56, 14:13,  
 14:24, 14:27, 15:5,  
 15:21, 15:30, 15:33,  
 16:14, 16:27, 22:17,  
 22:20, 22:23, 22:29,  
 22:47, 22:50, 22:53,  
 23:3, 23:37, 23:49,  
 24:27  
**Motion** [3] - 12:16,  
 15:27, 16:33  
**motions** [1] - 24:34  
**move** [4] - 3:37,  
 12:7, 14:54, 15:17  
**moved** [1] - 8:29  
**Moving** [4] - 12:25,  
 13:52, 14:21, 23:46  
**Mr** [16] - 4:20, 5:9,  
 5:10, 5:13, 5:46, 7:6,  
 7:26, 8:42, 10:15,  
 11:17, 11:22, 12:42,  
 15:36, 16:10, 17:16,  
 19:4  
**MR** [32] - 3:16, 4:23,  
 5:21, 5:29, 5:35, 5:42,  
 7:8, 8:45, 9:16, 9:22,  
 9:28, 9:34, 9:47, 9:54,  
 10:5, 10:13, 11:21,  
 14:39, 15:1, 19:36,  
 19:44, 19:53, 20:7,  
 20:14, 20:27, 22:45,  
 23:10, 23:16, 23:30,  
 23:52, 24:5, 24:18  
**Ms** [1] - 6:49  
**MS** [10] - 5:51, 6:53,  
 7:31, 7:37, 7:43, 8:38,  
 15:41, 16:4, 17:24,  
 17:35  
**MTA** [1] - 17:10  
**much** [12] - 4:32,  
 6:56, 7:9, 7:22, 8:32,  
 8:39, 9:10, 10:6,  
 10:16, 10:28, 19:28,  
 24:23  
**multiple** [2] - 8:2,  
 17:26  
**Municipal** [3] -  
 14:23, 22:39, 23:47  
**Museum** [2] - 12:49,  
 12:50  
**museums** [2] - 6:18,  
 13:10  
**my** [14] - 3:17, 3:19,  
 4:40, 5:2, 5:52, 6:13,  
 7:27, 8:20, 8:49, 8:53,  
 11:10, 14:33, 14:42,  
 15:37

**My** [2] - 5:43, 7:17  
**myself** [2] - 8:51,  
 14:52

### N

**name** [3] - 5:52,  
 13:19, 17:7  
**named** [1] - 6:11  
**nation** [2] - 11:30,  
 11:34  
**national** [4] - 4:32,  
 6:11, 10:27  
**nationwide** [1] - 4:28  
**native** [1] - 6:8  
**nature** [2] - 21:15,  
 21:36  
**navigable** [2] -  
 20:22, 21:54  
**necessary** [1] - 14:6  
**necessity** [1] - 16:51  
**need** [13] - 4:45,  
 4:53, 7:3, 8:27, 8:49,  
 9:3, 9:5, 10:14, 14:48,  
 16:1, 18:32, 22:20,  
 22:47  
**needed** [1] - 11:45  
**needs** [1] - 13:13  
**neighborhood** [1] -  
 21:21  
**neighbors** [1] -  
 21:22  
**net** [1] - 4:16  
**New** [7] - 1:14, 3:23,  
 4:11, 4:48, 5:3, 17:4,  
 17:10  
**new** [8] - 3:20, 3:54,  
 6:4, 8:46, 8:47, 9:26,  
 9:29  
**newest** [1] - 10:25  
**news** [1] - 18:38  
**next** [10] - 4:20, 5:49,  
 7:5, 7:29, 8:42, 15:8,  
 15:38, 18:45, 22:41  
**Next** [1] - 5:9  
**nexus** [1] - 4:8  
**nice** [1] - 6:6  
**no** [12] - 4:31, 4:45,  
 5:1, 7:4, 11:1, 11:11,  
 11:32, 18:2, 20:32,  
 23:28, 24:33  
**No** [8] - 2:32, 2:35,  
 9:23, 12:26, 14:23,  
 20:18, 22:39, 23:48  
**nominated** [2] - 6:27,  
 6:33  
**non** [1] - 13:9  
**non-for-profits** [1] -  
 13:9  
**nonprofit** [4] - 7:11,



## DATE

7:12, 7:19, 7:47  
**nonverbal** [1] - 8:23  
**not** [18] - 4:15, 5:13, 6:13, 9:6, 9:45, 10:40, 10:45, 11:2, 11:6, 13:3, 17:17, 17:32, 17:40, 20:15, 20:43, 20:54, 22:3, 22:4  
**note** [1] - 10:20  
**notes** [1] - 14:42  
**nothing** [1] - 10:36  
**now** [10] - 3:30, 6:37, 9:14, 10:25, 10:51, 17:21, 18:18, 20:41, 21:23, 23:28  
**number** [1] - 10:39  
**numerous** [1] - 5:15  
**NYMTC** [1] - 17:3

### O

**O'Connor** [1] - 6:28  
**Observed** [1] - 2:13  
**obstruct** [1] - 20:25  
**obviously** [2] - 9:4, 20:9  
**occur** [1] - 24:15  
**Of** [1] - 9:17  
**OF** [1] - 1:4  
**of** [187] - 1:11, 1:13, 2:8, 2:10, 2:11, 2:13, 3:2, 3:21, 3:24, 3:28, 3:31, 3:36, 3:45, 3:54, 4:1, 4:4, 4:5, 4:7, 4:8, 4:9, 4:11, 4:24, 4:25, 4:26, 4:29, 4:31, 4:34, 4:37, 4:42, 4:43, 4:56, 5:3, 5:4, 5:15, 5:16, 5:17, 5:30, 5:37, 5:53, 5:55, 6:10, 6:11, 6:31, 6:33, 6:40, 6:45, 7:11, 7:12, 7:14, 7:46, 7:49, 7:52, 7:54, 7:55, 8:1, 8:4, 8:7, 8:17, 8:20, 8:23, 8:46, 8:50, 8:55, 9:3, 9:4, 9:7, 9:14, 9:44, 10:14, 10:17, 10:19, 10:25, 10:32, 10:34, 10:42, 10:53, 10:56, 11:3, 11:5, 11:9, 11:13, 11:23, 11:24, 11:25, 11:27, 11:30, 11:32, 11:34, 11:38, 11:39, 11:44, 11:46, 11:51, 12:3, 12:9, 13:2, 14:9, 14:10, 14:22, 14:23, 14:36, 14:48, 15:5, 15:42, 15:49, 15:52, 16:1, 16:6, 16:7,

16:23, 16:44, 16:51, 16:53, 16:54, 17:7, 17:9, 17:10, 17:19, 17:21, 17:22, 17:27, 17:28, 17:32, 18:6, 18:7, 18:11, 18:40, 18:53, 19:2, 19:3, 19:10, 19:14, 19:45, 19:46, 19:54, 20:20, 20:21, 20:23, 20:24, 20:37, 20:41, 20:52, 20:53, 21:7, 21:15, 21:17, 21:24, 21:35, 21:36, 21:37, 21:38, 21:50, 22:2, 22:38, 22:39, 22:43, 23:14, 23:20, 23:46, 23:47, 24:1, 24:2, 24:9, 24:10, 24:11, 24:13, 24:15, 24:16  
**off** [1] - 14:42  
**offer** [1] - 4:46  
**offering** [1] - 6:29  
**Office** [1] - 11:23  
**offshore** [1] - 10:37  
**often** [3] - 11:33, 11:40, 20:35  
**Oh** [3] - 5:9, 6:54, 22:20  
**oh** [1] - 7:29  
**okay** [5] - 12:6, 19:28, 20:18, 21:49, 23:37  
**Okay** [5] - 7:35, 16:42, 17:39, 20:31, 21:21  
**old** [1] - 9:45  
**On** [1] - 15:33  
**on** [66] - 1:14, 3:27, 3:31, 3:34, 3:37, 4:12, 4:15, 4:34, 4:36, 4:40, 4:45, 4:53, 5:13, 5:16, 5:36, 6:10, 6:41, 7:5, 7:13, 7:21, 8:8, 8:12, 8:46, 10:17, 12:3, 12:42, 12:45, 13:12, 13:17, 13:36, 13:40, 13:43, 14:27, 14:45, 14:53, 15:30, 15:45, 15:47, 16:14, 16:44, 16:45, 16:52, 16:54, 16:56, 17:45, 18:1, 18:6, 18:39, 18:43, 18:49, 18:54, 19:13, 19:24, 19:34, 19:54, 20:4, 20:8, 20:49, 21:26, 22:41, 23:3, 23:4, 23:46, 23:49, 24:26  
**once** [1] - 7:6

**one** [18] - 6:33, 7:11, 8:20, 9:7, 10:19, 10:32, 10:53, 11:11, 14:9, 14:10, 14:33, 14:48, 15:38, 15:39, 16:53, 17:3, 17:6, 17:13  
**ones** [1] - 6:4  
**only** [7] - 4:55, 6:13, 10:37, 11:6, 17:17, 20:49, 20:54  
**open** [21] - 7:54, 8:14, 8:16, 8:27, 19:47, 20:1, 20:4, 20:5, 20:8, 20:45, 21:2, 21:7, 21:16, 21:36, 21:37, 23:8, 23:11, 23:54, 24:10, 24:16  
**operating** [1] - 13:11  
**operator** [1] - 4:34  
**opportunities** [4] - 10:22, 10:33, 11:28, 17:54  
**opportunity** [7] - 3:20, 7:45, 10:16, 10:29, 11:33, 11:40, 13:26  
**Opposed** [7] - 12:17, 14:13, 16:15, 16:34, 22:30, 23:37, 24:27  
**opposed** [2] - 13:37, 13:44  
**option** [1] - 8:8  
**options** [1] - 3:46  
**or** [14] - 4:40, 9:5, 11:31, 11:39, 11:43, 14:41, 18:49, 20:33, 20:34, 21:22, 21:49, 23:4, 24:11, 24:16  
**order** [2] - 2:1, 15:5  
**organization** [4] - 7:47, 9:20, 13:20, 13:23  
**organizations** [2] - 7:19, 17:9  
**Osprey** [1] - 22:1  
**other** [18] - 3:37, 4:27, 4:41, 6:39, 7:13, 8:27, 10:36, 10:56, 11:1, 12:6, 12:49, 14:54, 17:42, 18:3, 20:5, 24:1  
**Other** [1] - 1:27  
**our** [46] - 3:2, 3:37, 3:38, 3:48, 4:17, 4:20, 4:35, 4:37, 4:46, 4:54, 4:56, 5:56, 6:1, 6:30, 6:31, 6:33, 6:40, 6:46, 7:5, 7:14, 7:19, 7:20,

7:49, 7:55, 8:6, 8:7, 8:8, 8:12, 8:15, 8:54, 10:11, 10:48, 11:17, 11:46, 11:55, 11:56, 12:3, 12:7, 17:40, 19:42, 21:1, 22:8, 22:9  
**Our** [1] - 6:36  
**out** [8] - 8:52, 9:2, 11:13, 15:5, 17:12, 17:45, 22:42, 23:7  
**outside** [4] - 4:56, 5:16, 10:40, 10:46  
**oven** [1] - 11:13  
**over** [10] - 3:28, 4:53, 6:36, 7:48, 9:44, 9:52, 15:8, 15:11, 17:44, 19:3  
**overnight** [1] - 4:43  
**own** [6] - 8:54, 8:56, 10:50, 13:12, 18:44  
**owned** [5] - 8:54, 14:22, 20:36, 22:38, 23:46  
**ownership** [1] - 20:20  
**owning** [1] - 8:56  
**owns** [1] - 20:36

### P

**p.m** [2] - 2:1, 24:37  
**packets** [1] - 22:43  
**paddle** [3] - 20:23, 20:34, 21:22  
**paid** [2] - 10:18, 11:4  
**painter** [1] - 10:50  
**parcel** [1] - 19:45  
**parent** [1] - 8:28  
**parents** [1] - 11:7  
**park** [3] - 21:53, 22:1, 24:16  
**Park** [1] - 8:24  
**parks** [2] - 8:18, 8:26  
**part** [8] - 7:49, 7:52, 8:23, 8:50, 8:54, 17:21, 23:20, 24:9  
**participant** [1] - 8:26  
**Parties** [1] - 1:27  
**partners** [1] - 7:19  
**parts** [1] - 8:20  
**pass** [1] - 15:8  
**passed** [2] - 15:49, 16:5  
**passion** [1] - 10:2  
**past** [4] - 3:28, 5:55, 6:46, 18:38  
**Pastor** [3] - 9:42, 9:52  
**path** [1] - 18:43

**pathway** [1] - 21:23  
**patience** [1] - 18:19  
**pay** [1] - 12:56  
**paying** [2] - 12:55, 12:56  
**penguin** [1] - 4:50  
**people** [13] - 4:35, 5:4, 9:2, 9:3, 9:7, 9:10, 9:44, 10:19, 10:37, 11:27, 11:55, 13:12, 20:33  
**percent** [5] - 3:49, 4:9, 10:19, 10:34, 10:39  
**percentage** [1] - 16:7  
**performing** [2] - 7:11, 17:9  
**perpetuity** [6] - 15:39, 15:44, 15:45, 15:56, 16:2, 16:6  
**personal** [1] - 6:42  
**personally** [1] - 5:22  
**pf** [1] - 8:28  
**ph** [2] - 6:28, 10:26  
**phrase** [1] - 21:33  
**physical** [1] - 11:38  
**Picca** [2] - 17:20, 17:25  
**PICCA** [2] - 17:24, 17:35  
**PICCIRILLO** [3] - 3:6, 19:41, 21:52  
**pitch** [1] - 10:25  
**Place** [1] - 4:25  
**place** [5] - 5:37, 10:23, 11:1, 13:20, 22:4  
**placed** [1] - 15:45  
**places** [1] - 6:11  
**Placid** [1] - 5:24  
**plan** [2] - 11:11, 11:13  
**plane** [1] - 11:2  
**planned** [1] - 8:49  
**planning** [4] - 3:53, 4:1, 4:5, 11:9  
**Planning** [5] - 2:4, 15:43, 17:22, 17:25, 19:38  
**play** [1] - 10:41  
**Playhouse** [2] - 7:10, 7:27  
**please** [4] - 2:5, 2:21, 8:31, 22:46  
**pleasure** [5] - 5:43, 6:3, 6:32, 8:23  
**Pledge** [2] - 2:5, 2:8  
**pocket** [1] - 24:16  
**podium** [1] - 3:3  
**poems** [1] - 6:37

## DATE

**poet** [3] - 6:10, 6:28, 6:34  
**poetry** [2] - 6:30, 6:36  
**poets** [1] - 6:45  
**Point** [1] - 22:1  
**point** [4] - 7:4, 10:45, 12:55, 13:17  
**points** [1] - 4:43  
**pollution** [1] - 17:39  
**Port** [4] - 16:56, 17:18, 17:27, 18:1  
**portion** [1] - 3:2  
**position** [3] - 3:20, 10:42, 22:16  
**positions** [1] - 14:9  
**possibility** [1] - 17:56  
**possible** [2] - 18:6, 24:1  
**post** [2] - 4:53, 8:14  
**potential** [1] - 20:40  
**potentially** [1] - 20:34  
**power** [1] - 5:3  
**pre** [1] - 10:33  
**pre-apprentice** [1] - 10:33  
**preference** [1] - 11:38  
**premises** [1] - 21:37  
**Present** [1] - 1:16  
**present** [4] - 2:26, 2:38, 2:41, 5:55  
**presentation** [2] - 19:4, 19:13  
**preserve** [1] - 20:45  
**preserved** [1] - 23:53  
**president** [1] - 4:25  
**prevent** [1] - 21:15  
**prevents** [1] - 21:6  
**previous** [1] - 16:5  
**previously** [1] - 7:51  
**probably** [3] - 9:5, 13:22, 18:23  
**problems** [1] - 24:14  
**procedural** [1] - 24:34  
**process** [1] - 18:23  
**produce** [1] - 3:25  
**productions** [1] - 7:13  
**professional** [1] - 7:12  
**professionals** [1] - 3:33  
**profits** [1] - 13:9  
**program** [4] - 6:29, 8:51, 9:1, 10:50

**programs** [4] - 3:40, 3:51, 8:11, 10:33  
**prohibited** [1] - 21:17  
**prohibits** [1] - 21:29  
**project** [5] - 4:3, 4:4, 10:54, 10:56, 16:7  
**Project** [1] - 10:21  
**projects** [3] - 10:54, 11:4, 15:53  
**promoting** [2] - 4:55, 10:43  
**promotion** [7] - 4:27, 5:15, 5:18, 5:19, 12:51, 13:2, 13:10  
**properties** [4] - 14:36, 19:54, 21:25, 23:21  
**property** [8] - 19:46, 19:55, 20:19, 20:21, 20:36, 21:7, 21:34, 23:53  
**proposal** [2] - 6:2, 17:3  
**proposals** [1] - 16:52  
**proposed** [2] - 3:54, 3:55  
**provide** [4] - 11:41, 11:45, 11:47, 18:7  
**provides** [1] - 16:7  
**providing** [2] - 17:5, 17:6  
**psychological** [1] - 11:39  
**public** [2] - 3:2, 21:24  
**publishing** [1] - 6:45  
**pull** [2] - 14:42, 24:19  
**purpose** [2] - 4:29, 23:7  
**purposes** [5] - 10:44, 21:8, 21:16, 21:38, 24:12  
**pursuant** [3] - 14:22, 22:38, 23:46  
**put** [5] - 8:23, 10:51, 10:52, 14:45, 17:45  
**puts** [1] - 3:37  
**putting** [2] - 13:21, 19:24

### Q

**qualified** [1] - 8:53  
**Queens** [1] - 5:2  
**question** [4] - 5:10, 9:39, 15:37, 23:4  
**quick** [2] - 14:54, 23:20

**quiet** [1] - 10:29  
**quorum** [1] - 7:4

### R

**Railroad** [4] - 4:5, 16:55, 17:10, 17:21  
**raise** [2] - 3:49, 5:5  
**raised** [1] - 11:43  
**random** [1] - 6:39  
**range** [2] - 12:52, 17:9  
**rate** [1] - 10:35  
**rates** [1] - 3:30  
**reach** [2] - 4:37, 4:54  
**read** [1] - 21:30  
**reading** [2] - 6:31, 21:17  
**ready** [3] - 3:44, 11:13, 19:18  
**real** [8] - 11:13, 14:22, 14:30, 18:18, 19:38, 22:38, 23:46  
**realize** [1] - 10:18  
**realized** [1] - 16:55  
**really** [7] - 7:16, 7:21, 8:5, 8:13, 8:28, 13:13  
**reappoint** [1] - 12:8  
**reason** [1] - 11:6  
**reasons** [2] - 3:43, 4:16  
**receive** [2] - 8:9, 12:54  
**received** [6] - 4:50, 12:48, 16:52, 17:2, 17:6, 17:13  
**recent** [2] - 6:21, 15:48  
**recently** [1] - 8:29  
**reciprocal** [1] - 6:16  
**record** [2] - 11:23, 13:21  
**recovery** [1] - 9:43  
**recreational** [4] - 20:23, 21:8, 21:16, 21:38  
**region** [1] - 4:46  
**regional** [4] - 4:4, 4:7, 4:12, 16:54  
**register** [1] - 6:11  
**relating** [1] - 18:17  
**reliant** [1] - 7:21  
**remain** [2] - 2:10, 11:42  
**remained** [1] - 4:30  
**remarks** [1] - 3:18  
**remiss** [1] - 9:42  
**removed** [1] - 19:56  
**replicable** [1] - 10:54

**report** [2] - 21:48, 21:49  
**represent** [2] - 10:17, 11:55  
**represents** [1] - 4:4  
**repurpose** [1] - 17:2  
**request** [1] - 16:52  
**requested** [2] - 19:46, 19:55  
**requesting** [1] - 16:50  
**requires** [1] - 11:37  
**Research** [1] - 17:7  
**research** [1] - 5:36  
**residential** [3] - 20:9, 20:41, 24:11  
**residents** [9] - 3:37, 4:15, 4:17, 4:36, 4:56, 20:20, 20:50, 20:54, 21:18  
**residual** [1] - 11:4  
**Resolution** [1] - 13:50  
**resolution** [9] - 3:48, 8:4, 12:8, 12:25, 13:17, 13:52, 15:14, 21:6, 22:42  
**resolutions** [7] - 3:24, 12:7, 12:25, 14:54, 15:38, 24:35  
**Resolutions** [2] - 3:38, 14:21  
**resolve** [1] - 21:33  
**respondent** [1] - 16:53  
**respondent's** [1] - 18:8  
**response** [5] - 2:32, 2:35, 17:7, 17:13, 18:8  
**restrict** [2] - 15:46, 20:48  
**restricting** [1] - 21:30  
**restriction** [1] - 22:5  
**restrictions** [5] - 15:45, 20:49, 21:6, 21:14, 21:35  
**rests** [1] - 18:1  
**result** [1] - 5:17  
**retainage** [1] - 10:35  
**return** [1] - 11:43  
**returned** [1] - 11:30  
**revenue** [1] - 3:50  
**Review** [1] - 13:53  
**reviewed** [2] - 17:12, 17:13  
**revisions** [1] - 3:55  
**RFP** [2] - 17:12, 17:13

**RFPs** [1] - 18:7  
**Richard** [1] - 6:33  
**RICHBERG** [20] - 2:37, 9:41, 9:50, 10:1, 12:12, 12:29, 13:39, 13:55, 14:5, 14:44, 15:7, 15:20, 17:15, 17:31, 17:38, 18:31, 18:47, 19:1, 19:9, 23:19  
**Richberg** [8] - 1:21, 9:39, 12:16, 12:33, 15:27, 18:29, 18:54, 23:49  
**ride** [1] - 7:15  
**right** [17] - 5:33, 5:40, 6:54, 7:41, 9:45, 10:11, 10:51, 11:17, 14:40, 15:14, 16:43, 18:14, 18:18, 19:24, 22:8, 22:46, 24:26  
**Right** [1] - 23:7  
**rise** [3] - 2:5, 11:25, 11:27  
**rising** [3] - 3:29, 4:31, 4:32  
**road** [1] - 5:54  
**Robert** [1] - 1:22  
**Rogers** [1] - 1:13  
**Roll** [1] - 2:21  
**roll** [1] - 2:23  
**Ronayne** [1] - 11:23  
**RONAYNE** [1] - 11:21  
**Ronkonkoma** [2] - 4:3, 17:28  
**room** [1] - 8:17  
**Rose** [1] - 1:12  
**ROSEN** [2] - 15:41, 16:4  
**Rosen** [1] - 15:42  
**rule** [1] - 24:34  
**run** [3] - 7:10, 7:17

### S

**sacrifices** [1] - 11:33  
**safe** [2] - 8:16, 11:53  
**said** [1] - 5:15  
**Sale** [3] - 14:21, 22:38, 23:46  
**same** [2] - 6:23, 23:4  
**Sandy** [2] - 23:21  
**Sara** [1] - 20:18  
**Sarah** [1] - 16:43  
**saw** [1] - 5:27  
**say** [10] - 6:23, 7:10, 7:29, 7:35, 9:42, 9:45, 9:51, 10:47, 21:24, 22:41

## DATE

**saying** [3] - 10:42, 12:50, 12:52  
**says** [1] - 21:14  
**scanners** [1] - 14:48  
**scars** [1] - 11:39  
**scheduled** [1] - 19:7  
**school** [1] - 7:48  
**scope** [1] - 16:53  
**Scott** [1] - 7:5  
**screen** [2] - 14:45, 14:53  
**SCTM** [3] - 14:23, 22:39, 23:48  
**SDVOBs** [1] - 10:43  
**second** [18] - 12:16, 12:36, 12:39, 13:36, 14:3, 14:13, 15:24, 16:14, 16:30, 22:20, 22:29, 22:47, 22:56, 23:3, 23:37, 23:49, 24:26, 24:27  
**Second** [2] - 15:27, 16:33  
**Secondly** [1] - 3:48  
**Section** [3] - 14:22, 22:38, 23:47  
**see** [9] - 4:40, 5:15, 6:4, 6:5, 6:6, 9:51, 11:10, 17:41, 20:36  
**See** [1] - 9:51  
**seeing** [3] - 5:17, 18:4, 24:33  
**seeking** [1] - 17:11  
**seems** [1] - 21:39  
**seen** [3] - 3:29, 5:18, 6:5  
**selfless** [1] - 11:33  
**send** [2] - 6:42, 18:11  
**seniors** [1] - 3:33  
**sense** [3] - 20:23, 22:8, 24:2  
**sent** [1] - 22:42  
**sentences** [2] - 6:51, 6:54  
**separate** [1] - 23:22  
**service** [5] - 5:5, 11:34, 11:39, 11:44  
**Services** [1] - 11:24  
**servicing** [1] - 18:54  
**set** [2] - 3:41, 15:50  
**setting** [1] - 8:11  
**settlement** [3] - 18:39, 18:41, 18:42  
**seven** [2] - 18:38, 18:49  
**several** [1] - 4:34  
**severe** [1] - 8:15  
**Severs** [1] - 1:30  
**share** [3] - 4:7, 8:48, 8:49  
**shark** [1] - 4:50  
**Shaun** [1] - 14:52  
**she** [1] - 6:29  
**Shirley** [1] - 23:17  
**shooting** [1] - 2:11  
**Shor** [2] - 5:49, 6:49  
**SHOR** [2] - 5:51, 6:53  
**Shore** [1] - 19:46  
**short** [1] - 7:15  
**shortest** [1] - 17:45  
**shortly** [1] - 2:47  
**should** [3] - 2:47, 13:1, 19:25  
**shoulders** [1] - 18:1  
**show** [1] - 14:41  
**shows** [2] - 4:7, 10:2  
**side** [4] - 19:45, 20:4, 20:8, 22:9  
**signed** [2] - 11:18, 18:41  
**silence** [1] - 2:10  
**Silence** [1] - 2:13  
**since** [2] - 18:32, 18:33  
**sir** [1] - 10:9  
**site** [6] - 6:24, 6:30, 6:31, 17:2, 18:35, 18:45  
**sites** [1] - 20:41  
**sitting** [1] - 8:55  
**skip** [2] - 15:11, 15:14  
**slide** [1] - 22:41  
**small** [4] - 4:34, 4:44, 4:45, 24:14  
**Smithtown** [1] - 1:14  
**So** [14] - 4:16, 6:54, 7:16, 7:38, 11:17, 15:14, 16:43, 18:38, 19:45, 20:48, 23:7, 24:9, 24:26, 24:33  
**so** [67] - 3:20, 5:5, 5:36, 6:6, 6:50, 7:22, 8:28, 8:31, 8:39, 9:3, 9:4, 9:8, 9:10, 9:14, 9:26, 9:44, 10:6, 10:28, 10:30, 10:32, 10:52, 11:11, 12:55, 12:56, 13:36, 14:42, 14:48, 15:43, 15:52, 16:13, 16:50, 17:2, 17:16, 17:25, 17:32, 17:40, 17:47, 18:5, 18:18, 18:26, 18:43, 18:49, 18:53, 19:13, 19:28, 19:50, 19:54, 20:12, 20:18, 20:19, 20:31, 20:37, 20:44, 20:52, 21:17, 21:21, 22:3, 22:40, 23:14, 23:25, 23:31, 23:37, 24:26, 24:33  
**societies** [2] - 12:54, 13:10  
**solely** [1] - 4:15  
**solicit** [2] - 6:39, 16:53  
**some** [2] - 12:54, 18:32  
**somebody** [1] - 14:48  
**somehow** [1] - 13:3  
**someone** [2] - 10:40, 10:49  
**something** [8] - 4:53, 10:26, 10:35, 11:11, 12:56, 13:22, 14:49, 19:50  
**sometimes** [1] - 24:13  
**son** [1] - 6:8  
**sorry** [8] - 5:9, 13:43, 19:18, 21:2, 21:11, 22:23  
**Sorry** [1] - 14:33  
**sound** [1] - 11:12  
**sounds** [1] - 22:4  
**south** [1] - 19:45  
**South** [2] - 5:23, 7:50  
**space** [18] - 7:54, 8:8, 8:16, 19:47, 20:1, 20:4, 20:5, 20:8, 20:45, 21:2, 21:7, 21:16, 21:37, 23:8, 23:11, 23:54, 24:11  
**spaces** [2] - 8:14, 8:27  
**speak** [5] - 3:21, 3:23, 10:17, 11:19, 16:44  
**speaker** [8] - 3:3, 3:13, 4:20, 5:49, 7:29, 8:42, 10:11  
**speakers** [4] - 3:2, 7:5, 11:17, 12:6  
**specific** [1] - 15:53  
**specifically** [3] - 16:53, 16:56, 18:44  
**spend** [1] - 4:35  
**spending** [1] - 4:33  
**spends** [1] - 5:3  
**spirit** [1] - 10:49  
**spoken** [1] - 5:14  
**spontaneous** [1] - 8:49  
**spot** [1] - 20:44  
**spots** [1] - 10:38  
**stabilizing** [1] - 16:1  
**staff** [3] - 5:4, 17:6, 18:22  
**stage** [2] - 7:14, 11:9  
**standing** [1] - 2:10  
**stands** [3] - 3:44, 7:46, 17:3  
**start** [2] - 8:52, 10:50  
**started** [1] - 9:48  
**State** [2] - 3:23, 4:11  
**state** [1] - 15:48  
**states** [2] - 3:37, 6:21  
**States** [1] - 18:40  
**stay** [3] - 10:41, 11:6  
**steadfastness** [1] - 17:55  
**Stenographer** [1] - 1:30  
**Stephanie** [2] - 1:19, 15:42  
**still** [1] - 4:10  
**strain** [1] - 3:37  
**stream** [1] - 3:51  
**Street** [1] - 7:13  
**street** [1] - 20:9  
**structure** [2] - 23:28  
**struggle** [1] - 4:37  
**student** [4] - 6:36, 6:38, 6:41, 6:45  
**students** [1] - 6:37  
**study** [1] - 16:54  
**subject** [4] - 21:14, 21:16, 21:37, 24:34  
**subsidiary** [1] - 18:44  
**successes** [1] - 19:3  
**such** [3] - 11:32, 11:40  
**SUFFOLK** [1] - 1:6  
**Suffolk** [41] - 1:11, 3:26, 3:49, 3:52, 3:56, 4:10, 4:15, 4:36, 5:55, 6:8, 6:16, 6:23, 6:27, 6:32, 6:34, 6:37, 7:11, 7:12, 7:14, 7:18, 10:26, 11:5, 11:24, 11:29, 11:37, 11:42, 11:54, 12:9, 12:50, 13:13, 15:47, 17:1, 17:17, 17:26, 17:32, 18:44, 18:55, 20:20  
**summary** [2] - 18:6, 18:7  
**Sunday** [1] - 6:41  
**super** [1] - 8:11  
**Superstorm** [1] - 23:21  
**support** [26] - 3:21, 3:23, 3:48, 3:51, 4:17, 4:26, 4:54, 5:55, 6:1, 7:22, 7:53, 7:54, 8:4, 8:5, 8:12, 8:27, 8:31, 8:39, 10:17, 10:20, 11:25, 11:27, 11:52, 12:54, 17:41, 17:47  
**supported** [1] - 6:14  
**supporting** [2] - 7:56, 8:1  
**supports** [3] - 3:44, 7:50, 11:46  
**supposed** [1] - 7:17  
**Sure** [3] - 5:52, 14:41, 15:2  
**sure** [9] - 3:26, 10:29, 10:44, 18:17, 20:15, 20:28, 20:51, 20:53, 21:21  
**surrounding** [2] - 4:2, 4:11

---

## T

---

**table** [5] - 13:18, 13:36, 13:43, 16:14, 24:34  
**tabled** [1] - 12:25  
**tackling** [1] - 10:45  
**take** [7] - 9:52, 10:23, 11:1, 11:3, 15:5, 20:28, 22:16  
**Taken** [1] - 1:29  
**taking** [1] - 10:47  
**talk** [3] - 10:22, 10:32, 17:39  
**talked** [1] - 18:33  
**talking** [1] - 17:27  
**Tassone** [1] - 1:25  
**TASSONE** [2] - 14:51, 19:23  
**tax** [11] - 3:49, 3:56, 4:10, 4:29, 4:42, 6:14, 10:18, 11:4, 12:52, 13:18, 19:51  
**Tax** [1] - 12:26  
**taxable** [1] - 19:54  
**taxes** [1] - 7:16  
**team** [1] - 6:27  
**technology** [3] - 10:24, 16:42, 18:14  
**Teen** [2] - 8:52, 9:44  
**teen** [1] - 6:30  
**teens** [1] - 6:30  
**tell** [7] - 4:46, 5:56, 7:16, 11:12, 24:3, 24:9, 24:14  
**tells** [1] - 11:12  
**ten** [1] - 17:12  
**Tennessee** [1] - 2:11  
**tenure** [1] - 9:45  
**territory** [2] - 17:28,

## DATE

17:29  
**Teviech**<sup>[1]</sup> - 7:38  
**than**<sup>[8]</sup> - 4:10, 4:11, 4:30, 4:51, 9:5, 10:34, 10:39, 12:54  
**thank**<sup>[44]</sup> - 2:15, 3:20, 5:6, 5:13, 5:54, 6:56, 7:3, 7:4, 7:9, 7:10, 7:22, 7:23, 7:26, 7:27, 7:41, 7:44, 8:35, 8:39, 8:42, 9:8, 9:10, 9:11, 9:38, 10:6, 10:9, 10:16, 12:3, 12:48, 13:17, 13:30, 16:10, 16:13, 17:53, 17:54, 18:8, 18:14, 18:55, 19:10, 19:28, 22:13, 22:41, 23:34, 24:23, 24:35  
**Thank**<sup>[27]</sup> - 2:47, 4:17, 4:24, 5:9, 5:33, 5:40, 5:43, 5:46, 8:31, 9:14, 9:35, 9:55, 10:9, 11:17, 11:56, 12:3, 12:48, 13:26, 13:33, 13:50, 15:36, 15:56, 16:10, 19:2, 19:7, 19:21, 19:31  
**Thanks**<sup>[1]</sup> - 11:14  
**thanks**<sup>[1]</sup> - 7:44  
**That**<sup>[2]</sup> - 9:48, 17:36  
**that**<sup>[138]</sup> - 2:48, 4:3, 4:6, 4:33, 4:38, 4:41, 4:51, 4:55, 5:4, 5:5, 5:15, 5:17, 5:18, 5:24, 5:56, 6:2, 6:4, 6:5, 6:14, 6:27, 6:32, 6:54, 7:16, 7:19, 7:48, 7:50, 7:53, 7:55, 8:7, 8:9, 8:10, 8:16, 8:26, 8:27, 8:31, 8:54, 9:8, 9:20, 10:17, 10:19, 10:22, 10:23, 10:26, 10:28, 10:30, 10:34, 10:35, 10:37, 10:42, 10:44, 10:47, 10:48, 10:51, 10:52, 11:1, 11:10, 11:11, 11:12, 11:18, 11:28, 11:34, 11:41, 11:52, 11:53, 12:50, 12:51, 13:10, 13:13, 13:22, 13:26, 13:30, 14:3, 14:24, 14:45, 14:48, 14:55, 15:48, 15:49, 16:5, 16:7, 16:43, 16:45, 16:54, 17:17, 17:19, 17:45, 17:46, 18:4, 18:8, 18:11, 18:17, 18:26, 18:38, 18:42, 19:55, 20:12, 20:19, 20:21, 20:22, 20:25, 20:28, 20:33, 20:42, 20:43, 20:51, 20:53, 21:6, 21:14, 21:23, 21:25, 21:30, 21:39, 21:53, 22:3, 22:4, 22:5, 22:16, 22:42, 22:50, 23:25, 23:28, 24:2, 24:6, 24:11  
**That's**<sup>[7]</sup> - 10:39, 10:40, 18:48, 22:8, 24:6  
**that's**<sup>[18]</sup> - 4:36, 5:27, 6:36, 8:13, 8:30, 9:6, 11:17, 13:3, 13:20, 17:7, 17:17, 18:2, 18:48, 18:49, 20:18, 21:29, 21:49  
**The**<sup>[9]</sup> - 2:1, 2:23, 3:50, 3:55, 6:10, 10:27, 10:56, 12:53, 24:37  
**THE**<sup>[1]</sup> - 1:4  
**the**<sup>[354]</sup> - 1:11, 1:12, 1:13, 2:5, 2:10, 2:11, 2:48, 3:3, 3:12, 3:13, 3:18, 3:20, 3:22, 3:24, 3:28, 3:39, 3:40, 3:43, 3:44, 3:45, 3:49, 3:50, 3:53, 3:54, 3:55, 3:56, 4:1, 4:4, 4:5, 4:8, 4:9, 4:11, 4:12, 4:14, 4:17, 4:24, 4:25, 4:29, 4:32, 4:34, 4:36, 4:37, 4:42, 4:46, 4:48, 4:49, 4:55, 5:1, 5:2, 5:5, 5:13, 5:14, 5:24, 5:36, 5:52, 5:53, 5:54, 5:56, 6:1, 6:6, 6:10, 6:13, 6:14, 6:15, 6:16, 6:17, 6:18, 6:20, 6:23, 6:24, 6:27, 6:30, 6:31, 6:38, 6:42, 6:55, 7:3, 7:4, 7:10, 7:11, 7:13, 7:17, 7:18, 7:22, 7:27, 7:29, 7:44, 7:45, 7:46, 7:48, 7:52, 7:53, 7:56, 8:4, 8:5, 8:9, 8:13, 8:17, 8:23, 8:26, 8:27, 8:30, 8:35, 8:46, 8:49, 8:51, 8:55, 9:1, 9:2, 9:3, 9:5, 9:8, 9:14, 9:43, 10:2, 10:14, 10:16, 10:17, 10:18, 10:19, 10:20, 10:21, 10:23, 10:24, 10:25, 10:26, 10:27, 10:28, 10:32, 10:33, 10:35, 10:36, 10:37, 10:41, 10:43, 10:46, 10:47, 10:53, 10:56, 11:5, 11:9, 11:11, 11:13, 11:18, 11:23, 11:27, 11:29, 11:30, 11:33, 11:38, 11:43, 12:3, 12:9, 12:26, 12:42, 12:45, 12:48, 12:49, 12:50, 12:51, 12:52, 12:55, 13:1, 13:17, 13:18, 13:20, 13:21, 13:36, 13:40, 13:43, 13:52, 14:6, 14:9, 14:10, 14:13, 14:22, 14:27, 14:45, 14:53, 14:54, 15:8, 15:30, 15:33, 15:36, 15:38, 15:44, 15:45, 15:47, 15:49, 16:1, 16:6, 16:7, 16:14, 16:42, 16:53, 16:55, 16:56, 17:1, 17:2, 17:3, 17:4, 17:5, 17:6, 17:7, 17:10, 17:11, 17:13, 17:17, 17:18, 17:19, 17:21, 17:27, 17:28, 17:42, 17:43, 17:45, 17:46, 17:56, 18:1, 18:3, 18:6, 18:7, 18:17, 18:22, 18:33, 18:34, 18:38, 18:39, 18:40, 18:41, 18:42, 18:43, 18:44, 18:45, 18:49, 18:53, 18:55, 19:3, 19:10, 19:45, 19:46, 19:54, 19:55, 19:56, 20:8, 20:9, 20:15, 20:20, 20:21, 20:23, 20:24, 20:25, 20:28, 20:31, 20:36, 20:40, 20:44, 20:51, 20:53, 21:2, 21:6, 21:7, 21:15, 21:17, 21:21, 21:22, 21:23, 21:25, 21:26, 21:29, 21:33, 21:35, 21:36, 21:37, 21:38, 21:48, 21:50, 21:53, 22:1, 22:2, 22:4, 22:16, 22:23, 22:29, 22:39, 22:40, 22:41, 23:3, 23:4, 23:7, 23:20, 23:31, 23:47, 23:48, 23:49, 24:1, 24:10, 24:11, 24:12, 24:19  
**theaters**<sup>[1]</sup> - 7:12  
**their**<sup>[22]</sup> - 4:28, 4:42, 4:43, 4:54, 5:6, 8:25, 11:7, 11:34, 11:35, 11:39, 11:44, 11:47, 11:48, 12:53, 13:12, 19:24  
**them**<sup>[24]</sup> - 3:12, 4:44, 4:56, 6:5, 6:6, 6:30, 6:40, 8:16, 9:7, 11:45, 11:54, 11:55, 12:55, 12:56, 13:6, 14:40, 14:41, 14:42, 18:23, 21:29, 24:14, 24:20  
**themselves**<sup>[1]</sup> - 11:47  
**then**<sup>[8]</sup> - 5:36, 11:5, 12:55, 13:2, 16:45, 17:32, 19:24, 20:9  
**there**<sup>[22]</sup> - 2:52, 4:26, 4:38, 6:4, 7:26, 10:46, 11:3, 11:18, 12:6, 14:30, 14:45, 16:42, 17:44, 17:45, 18:33, 19:24, 20:4, 20:8, 20:48, 21:53, 22:3, 23:28  
**There**<sup>[1]</sup> - 11:1  
**there's**<sup>[8]</sup> - 8:56, 10:44, 15:36, 15:37, 16:44, 17:26, 19:2, 22:1  
**these**<sup>[22]</sup> - 3:43, 3:44, 4:8, 4:16, 6:40, 7:16, 8:10, 8:27, 10:23, 10:54, 11:41, 11:46, 11:53, 11:55, 13:9, 13:10, 14:27, 14:36, 15:38, 21:1  
**They**<sup>[3]</sup> - 6:23, 10:37, 10:40  
**they**<sup>[33]</sup> - 4:42, 4:49, 4:50, 4:52, 6:14, 6:23, 6:24, 7:17, 8:16, 10:41, 11:34, 11:45, 11:53, 12:50, 12:55, 12:56, 13:6, 14:9, 14:37, 14:52, 14:54, 15:56, 17:4, 17:8, 21:17, 21:21, 21:25, 24:15, 24:16  
**They're**<sup>[2]</sup> - 13:9, 14:41  
**they're**<sup>[4]</sup> - 7:17, 13:1, 13:2, 14:37  
**thing**<sup>[4]</sup> - 6:23, 10:37, 10:56, 11:11  
**things**<sup>[6]</sup> - 4:50, 8:48, 10:20, 10:32, 11:9, 11:26  
**think**<sup>[24]</sup> - 3:12, 8:4, 8:13, 8:54, 9:1, 9:38, 10:14, 11:32, 13:13, 15:8, 15:45, 17:39, 17:46, 18:22, 19:14, 19:18, 20:18, 20:40, 20:42, 20:44, 21:29, 23:25  
**thinking**<sup>[1]</sup> - 8:55  
**third**<sup>[2]</sup> - 9:29, 21:33  
**This**<sup>[5]</sup> - 3:19, 6:45, 23:17, 23:21, 23:53  
**this**<sup>[69]</sup> - 2:49, 3:19, 3:20, 3:31, 3:36, 4:16, 5:4, 5:14, 6:20, 6:41, 7:4, 7:29, 8:12, 8:20, 8:24, 8:28, 8:31, 10:22, 10:34, 10:36, 10:45, 10:56, 11:2, 11:4, 11:13, 11:30, 11:41, 12:6, 13:20, 15:38, 15:49, 15:52, 16:52, 17:1, 17:3, 17:6, 17:11, 17:12, 17:41, 17:42, 18:4, 18:5, 18:11, 18:23, 19:46, 19:50, 19:54, 19:55, 20:19, 20:32, 20:42, 20:45, 20:54, 21:23, 21:26, 21:54, 22:1, 23:4, 23:7, 23:11, 23:14, 23:20, 24:9, 24:11, 24:14, 24:35  
**THIVIERGE**<sup>[4]</sup> - 7:31, 7:37, 7:43, 8:38  
**Thomas**<sup>[1]</sup> - 11:23  
**those**<sup>[9]</sup> - 5:30, 6:31, 7:22, 10:38, 14:48, 15:52, 17:47, 22:43, 24:15  
**thought**<sup>[1]</sup> - 5:27  
**three**<sup>[9]</sup> - 3:4, 3:13, 4:21, 6:29, 6:50, 7:6, 7:41, 8:43, 14:36  
**thrive**<sup>[1]</sup> - 8:6  
**thriving**<sup>[1]</sup> - 7:20  
**through**<sup>[8]</sup> - 4:35, 10:35, 11:48, 12:51, 17:17, 18:4, 19:50, 21:49  
**Through**<sup>[1]</sup> - 7:47  
**throw**<sup>[1]</sup> - 3:30  
**tied**<sup>[1]</sup> - 17:1  
**Tik**<sup>[1]</sup> - 4:53  
**time**<sup>[9]</sup> - 3:19, 4:27, 4:40, 9:43, 12:6, 13:20, 13:22, 17:6, 18:32  
**timely**<sup>[1]</sup> - 13:26  
**times**<sup>[1]</sup> - 5:15  
**To**<sup>[1]</sup> - 12:8  
**to**<sup>[240]</sup> - 2:1, 2:4, 2:47, 3:3, 3:7, 3:17, 3:21, 3:23, 3:25, 3:28, 3:33, 3:37, 3:38, 3:40,

## DATE

3:44, 3:45, 3:48, 3:50, 3:51, 3:52, 3:55, 3:56, 4:5, 4:6, 4:15, 4:31, 4:35, 4:43, 4:46, 4:49, 4:54, 5:4, 5:18, 5:22, 5:23, 5:54, 5:56, 6:1, 6:3, 6:16, 6:17, 6:23, 6:24, 6:25, 6:29, 6:38, 6:40, 6:42, 6:49, 6:50, 7:3, 7:4, 7:9, 7:17, 7:18, 7:44, 7:45, 8:5, 8:6, 8:9, 8:12, 8:15, 8:17, 8:24, 8:25, 8:26, 8:30, 8:47, 8:48, 8:52, 8:56, 9:45, 9:51, 10:14, 10:15, 10:16, 10:20, 10:22, 10:25, 10:29, 10:36, 10:44, 10:47, 10:49, 10:50, 11:2, 11:3, 11:6, 11:10, 11:13, 11:19, 11:26, 11:28, 11:29, 11:34, 11:35, 11:40, 11:42, 11:43, 11:45, 11:47, 11:51, 11:52, 11:55, 12:6, 12:13, 12:26, 12:48, 12:53, 12:56, 13:1, 13:2, 13:9, 13:12, 13:13, 13:17, 13:19, 13:26, 13:52, 13:56, 14:9, 14:22, 14:30, 14:41, 14:48, 14:52, 14:53, 14:54, 15:5, 15:8, 15:14, 15:17, 15:37, 15:39, 15:49, 15:52, 16:6, 16:44, 16:45, 16:51, 16:53, 16:54, 17:1, 17:12, 17:41, 17:42, 17:45, 17:54, 17:55, 18:2, 18:4, 18:6, 18:11, 18:17, 18:22, 18:41, 18:44, 19:14, 19:34, 19:47, 19:56, 20:4, 20:19, 20:21, 20:24, 20:25, 20:28, 20:33, 20:40, 20:45, 20:48, 20:49, 20:54, 21:14, 21:16, 21:17, 21:22, 21:23, 21:24, 21:34, 21:37, 21:39, 21:50, 22:4, 22:8, 22:9, 22:16, 22:38, 22:40, 22:46, 22:47, 23:7, 23:46, 23:53, 24:1, 24:12, 24:13, 24:14, 24:34  
**today** [12] - 3:2, 3:21, 3:23, 3:48, 4:26, 5:54, 6:3, 6:12, 7:3, 7:45, 8:4, 11:25

**today's** [2] - 3:32, 11:27  
**together** [2] - 9:9, 24:19  
**Tok** [1] - 4:53  
**Tom** [3] - 11:19, 11:22, 12:3  
**too** [1] - 22:8  
**top** [1] - 3:31  
**tourism** [8] - 3:51, 4:27, 4:33, 4:40, 4:54, 5:3, 8:13, 10:24  
**tourist** [1] - 6:17  
**tourists** [1] - 10:19  
**towards** [2] - 3:53, 3:56  
**town** [10] - 19:55, 19:56, 20:28, 20:36, 20:50, 20:54, 21:48, 21:50, 22:4, 24:12  
**Town** [16] - 14:9, 14:23, 19:46, 20:21, 20:24, 20:52, 20:53, 21:6, 21:15, 21:17, 21:24, 21:36, 22:39, 23:14, 23:47, 24:10  
**towns** [1] - 4:44  
**trade** [2] - 3:22, 4:7  
**trades** [1] - 10:35  
**train** [3] - 7:15, 10:51, 11:1  
**transferred** [1] - 19:56  
**transferring** [1] - 19:50  
**transfers** [1] - 21:1  
**transformative** [1] - 4:2  
**transit** [1] - 4:8  
**transition** [1] - 18:18  
**Transportation** [1] - 17:4  
**transportation** [2] - 11:3, 17:9  
**travel** [1] - 12:53  
**traveled** [1] - 5:18  
**treasure** [1] - 6:12  
**tremendous** [2] - 4:16, 4:35  
**Trish** [1] - 1:18  
**TROTТА** [1] - 2:34  
**Trotta** [2] - 1:22, 2:48  
**true** [1] - 9:6  
**trustees** [1] - 6:33  
**try** [3] - 6:50, 14:53, 14:54  
**trying** [2] - 10:25, 23:7  
**Tuesday** [3] - 16:45, 18:7, 24:26

**tune** [1] - 13:2  
**turn** [1] - 4:40  
**TV** [1] - 4:40  
**Two** [1] - 5:30  
**two** [7] - 4:8, 4:9, 4:51, 7:12, 14:9, 15:38, 17:45

## U

**underfunded** [1] - 4:27  
**understand** [4] - 4:42, 8:25, 10:38, 14:10  
**uniform** [1] - 11:30  
**United** [1] - 18:40  
**units** [5] - 3:42, 3:43, 15:50, 15:52, 16:6  
**unlike** [1] - 10:56  
**up** [11] - 5:9, 5:53, 6:49, 6:50, 7:5, 8:24, 11:18, 14:30, 14:53, 19:25  
**upon** [1] - 11:43  
**us** [14] - 4:33, 4:46, 8:9, 8:12, 11:34, 14:49, 16:1, 16:44, 18:7, 18:19, 19:14, 22:43  
**use** [5] - 8:24, 19:56, 20:33, 21:7, 21:37  
**used** [2] - 3:50, 19:47  
**using** [1] - 17:40  
**Utah** [1] - 6:22

## V

**vacant** [1] - 23:31  
**valuable** [2] - 8:27, 11:45  
**value** [1] - 4:42  
**various** [2] - 7:53, 10:21  
**vast** [1] - 17:32  
**Veetals** [1] - 10:26  
**vendors** [1] - 17:12  
**very** [7] - 6:6, 6:27, 6:56, 7:9, 7:49, 10:16, 24:23  
**Veterans** [2] - 1:14, 11:24  
**veterans** [7] - 3:43, 11:38, 11:42, 11:45, 11:46, 12:4, 15:51  
**Vice** [1] - 1:18  
**victims** [1] - 2:11  
**views** [2] - 4:51, 4:53  
**Village** [1] - 7:21

**Virginia** [1] - 5:22  
**visit** [2] - 4:49, 6:24  
**visitors** [6] - 4:15, 4:43, 5:5, 6:21, 6:22, 11:5  
**voice** [3] - 5:1, 6:1, 7:45  
**volunteerism** [1] - 11:48  
**vote** [1] - 18:6  
**voting** [1] - 11:51

## W

**walk** [2] - 6:25, 21:22  
**Walt** [6] - 5:53, 6:8, 6:10, 6:16, 6:24, 6:55  
**Walt's** [1] - 6:25  
**want** [22] - 5:56, 6:1, 7:9, 7:44, 8:26, 9:51, 10:15, 10:22, 10:47, 10:49, 10:50, 11:10, 11:55, 14:30, 14:52, 14:54, 20:24, 20:48, 21:22, 21:24, 22:8  
**wants** [1] - 16:44  
**was** [21] - 1:12, 2:1, 2:23, 3:17, 4:49, 4:52, 5:2, 5:24, 6:11, 6:20, 6:24, 8:54, 9:7, 9:48, 13:26, 14:36, 16:5, 17:45, 19:54, 24:37  
**water** [3] - 20:25, 20:33, 21:23  
**waterfront** [1] - 20:21  
**waterline** [1] - 20:15  
**waterway** [3] - 20:12, 20:22, 21:54  
**way** [5] - 5:17, 14:45, 18:1, 20:24, 21:17  
**ways** [3] - 7:53, 8:6, 8:27  
**We** [7] - 4:35, 6:39, 7:47, 7:50, 8:4, 15:11, 22:20  
**we** [127] - 2:5, 2:10, 3:12, 3:22, 3:27, 4:16, 4:34, 4:37, 4:45, 4:50, 4:53, 4:56, 5:1, 5:4, 5:5, 6:27, 6:28, 6:38, 6:45, 6:54, 7:4, 7:11, 7:13, 7:20, 7:22, 7:48, 7:52, 7:53, 7:54, 7:56, 8:7, 8:9, 8:10, 8:26, 8:39, 8:42, 8:53, 8:54, 9:4, 9:8, 10:17, 10:18, 10:28, 10:29, 10:32, 10:42, 10:45, 10:47, 10:50, 10:52, 11:52,

11:53, 11:54, 12:6, 12:48, 12:55, 13:22, 13:36, 13:43, 14:27, 14:36, 14:40, 14:45, 14:48, 14:52, 15:5, 15:8, 15:14, 15:44, 15:45, 15:48, 15:53, 16:5, 16:13, 16:42, 16:45, 16:50, 16:51, 16:52, 17:6, 17:11, 17:13, 17:20, 17:39, 17:41, 17:46, 18:6, 18:14, 18:17, 18:18, 18:22, 18:26, 18:32, 18:33, 18:38, 18:43, 19:4, 19:13, 19:18, 19:50, 20:35, 20:50, 20:51, 20:52, 20:53, 21:1, 21:21, 21:48, 22:8, 22:9, 22:20, 22:40, 22:46, 23:37, 24:2, 24:6, 24:26, 24:33  
**we'd** [2] - 5:2, 10:28  
**we'll** [4] - 7:5, 18:26, 24:19, 24:26  
**We'll** [1] - 15:17  
**we're** [13] - 10:25, 10:42, 10:45, 13:1, 19:50, 20:19, 20:41, 20:42, 20:44, 20:49, 22:47, 24:9  
**We're** [3] - 16:42, 17:26, 19:34  
**we've** [8] - 3:29, 5:14, 6:49, 15:44, 15:47, 17:2, 18:4, 18:41  
**week** [2] - 4:48, 18:43  
**weekend** [2] - 5:23, 5:24  
**weeks** [1] - 6:43  
**Welcome** [1] - 9:32  
**welcome** [4] - 2:4, 5:49, 9:38, 16:13  
**well** [10] - 2:50, 3:41, 7:10, 8:14, 15:50, 17:42, 19:39, 20:28, 21:1, 23:11  
**went** [2] - 5:23, 17:12  
**were** [4] - 9:20, 11:42, 17:8, 19:55  
**what** [18] - 4:46, 7:16, 7:23, 8:56, 10:25, 10:27, 14:10, 14:37, 18:2, 19:14, 20:15, 20:22, 20:50, 21:2, 21:29, 21:30, 23:14

## DATE

**what's** [2] - 17:55, 23:7  
**whatever** [2] - 20:51, 20:52  
**when** [9] - 3:28, 7:16, 8:51, 9:48, 11:12, 15:53, 17:39, 20:35, 24:14  
**When** [1] - 4:52  
**where** [8] - 5:18, 6:24, 11:42, 11:54, 14:36, 20:18, 24:9, 24:10  
**whether** [2] - 11:41, 15:37  
**which** [15] - 3:24, 3:31, 3:40, 3:49, 4:52, 6:41, 7:15, 7:46, 10:18, 10:35, 10:45, 10:46, 10:48, 11:4, 17:3  
**while** [4] - 4:27, 11:44, 13:21, 14:54  
**Whitman** [5] - 5:53, 6:8, 6:10, 6:17, 6:55  
**who** [14] - 5:3, 8:15, 8:24, 8:29, 11:18, 11:29, 11:30, 11:43, 15:37, 16:1, 17:20, 20:36, 22:23  
**wholeheartedly** [1] - 8:28  
**whom** [1] - 11:38  
**why** [1] - 10:38  
**wife** [1] - 8:53  
**will** [25] - 3:3, 3:4, 3:13, 3:39, 3:49, 3:50, 4:14, 6:42, 8:21, 10:18, 10:22, 10:51, 11:23, 11:41, 11:51, 11:53, 15:49, 15:52, 18:17, 20:36, 21:14, 21:23, 22:41  
**William** [2] - 1:13, 22:2  
**wind** [1] - 10:37  
**winners** [2] - 6:38, 6:46  
**with** [48] - 3:41, 3:42, 3:44, 4:9, 4:31, 4:37, 4:44, 6:5, 6:28, 6:40, 7:5, 7:51, 8:15, 8:29, 8:35, 9:2, 9:6, 9:20, 9:43, 10:26, 10:51, 10:52, 11:7, 12:7, 13:22, 14:21, 15:47, 15:48, 15:51, 15:53, 16:42, 17:43, 17:45, 18:18, 18:19, 18:34, 18:39, 18:43, 19:3,

21:48, 21:49, 21:50, 22:9, 22:10, 22:16, 22:46, 24:15  
**within** [1] - 11:46  
**without** [2] - 4:56, 21:36  
**WMBEs** [1] - 10:43  
**women** [2] - 11:29, 11:53  
**wonder** [1] - 15:36  
**work** [17] - 3:44, 7:50, 7:53, 7:56, 8:1, 8:30, 8:35, 9:9, 9:38, 10:41, 11:46, 11:48, 12:3, 14:55, 16:53  
**workforce** [5] - 3:26, 3:36, 3:39, 11:28, 11:37  
**Workforce** [3] - 11:26, 15:18, 16:23  
**working** [8] - 6:28, 7:51, 8:20, 9:6, 9:43, 17:55, 18:39, 18:49  
**workshops** [2] - 6:29, 6:31  
**world** [2] - 4:46, 7:13  
**worn** [1] - 11:30  
**would** [23] - 3:12, 3:24, 3:52, 3:53, 3:56, 4:10, 9:42, 10:28, 10:46, 11:18, 14:53, 15:37, 15:46, 16:54, 17:3, 17:41, 18:8, 18:23, 20:43, 21:14, 22:4, 22:8, 23:50  
**wouldn't** [3] - 20:43, 20:48  
**wrap** [1] - 6:49  
**write** [2] - 6:37, 20:50  
**wrong** [1] - 17:17

---

**Y**

---

**Y** [1] - 1:12  
**yeah** [2] - 21:33, 24:6  
**Yeah** [2] - 20:32, 24:9  
**year** [11] - 6:20, 6:41, 6:45, 8:8, 8:10, 8:20, 8:21, 8:53, 13:2, 16:52  
**years** [8] - 3:29, 4:4, 7:48, 9:7, 9:48, 18:39, 18:49  
**yes** [4] - 5:30, 14:9, 18:53, 23:11  
**Yes** [6] - 11:19, 18:29, 18:38, 21:45, 22:1, 23:53

**yields** [1] - 10:38  
**York** [7] - 1:14, 3:23, 4:11, 4:48, 5:3, 17:4, 17:11  
**you** [152] - 2:15, 2:47, 3:3, 3:4, 3:20, 3:21, 3:26, 4:14, 4:17, 4:20, 4:24, 5:6, 5:9, 5:13, 5:15, 5:18, 5:27, 5:33, 5:36, 5:40, 5:43, 5:46, 5:54, 5:56, 6:2, 6:3, 6:40, 6:42, 6:49, 6:55, 6:56, 7:3, 7:4, 7:6, 7:9, 7:10, 7:16, 7:22, 7:23, 7:26, 7:27, 7:35, 7:41, 7:44, 8:31, 8:35, 8:39, 8:43, 9:1, 9:4, 9:8, 9:10, 9:11, 9:14, 9:20, 9:35, 9:38, 9:51, 9:55, 10:6, 10:9, 10:15, 10:16, 10:36, 10:38, 10:48, 10:49, 10:50, 10:51, 10:52, 10:53, 11:1, 11:9, 11:10, 11:12, 11:17, 11:51, 11:56, 12:3, 12:48, 13:17, 13:21, 13:26, 13:30, 13:33, 13:50, 14:30, 14:41, 14:48, 14:49, 15:36, 15:56, 16:10, 16:13, 16:50, 17:39, 17:41, 17:53, 17:54, 18:3, 18:4, 18:6, 18:7, 18:8, 18:14, 18:55, 19:2, 19:7, 19:10, 19:21, 19:28, 19:31, 20:21, 20:24, 21:22, 21:25, 21:30, 21:49, 21:53, 22:9, 22:13, 22:26, 22:41, 22:42, 23:34, 23:50, 24:2, 24:10, 24:12, 24:14, 24:23, 24:35  
**You** [7] - 3:12, 7:6, 7:26, 9:5, 14:54, 20:35, 24:13  
**You're** [2] - 9:38, 16:13  
**you're** [8] - 5:49, 9:10, 9:14, 9:26, 9:45, 10:48, 18:32, 19:14  
**You've** [1] - 10:21  
**you've** [3] - 5:18, 18:2, 18:48  
**young** [2] - 3:32, 9:2  
**younger** [1] - 11:5  
**your** [20] - 5:55, 6:5, 6:49, 8:35, 8:39, 8:56, 9:38, 10:50, 13:17,

15:48, 17:54, 17:55, 18:1, 18:19, 19:13, 20:32, 22:10, 23:4  
**yourself** [1] - 9:51  
**yup** [1] - 17:22